

THE SECRET OF

SKINWALKER RANCH

REVIEW
Season 4
Episode 4



1
00:00:00,840 --> 00:00:12,930
foreign

2
00:00:12,940 --> 00:00:16,480
[Music]

3
00:00:16,490 --> 00:00:26,570
[Applause]

4
00:00:30,769 --> 00:00:28,849
this is a pretty interesting season of

5
00:00:34,069 --> 00:00:30,779
The Secret of Skinwalker Ranch we are

6
00:00:35,630 --> 00:00:34,079
now on season four episode four and

7
00:00:38,450 --> 00:00:35,640
we'll be doing a review with Jimmy

8
00:00:41,510 --> 00:00:38,460
Church Micah Hanks and myself and we

9
00:00:43,549 --> 00:00:41,520
will be doing more reviews as we go

10
00:00:46,490 --> 00:00:43,559
forward I would like to mention it's

11
00:00:51,529 --> 00:00:46,500
going to be about a 30 to 40 40 Minute

12
00:00:53,090 --> 00:00:51,539
review and then after this a new

13
00:00:54,709 --> 00:00:53,100

interview that I did with Thomas

14

00:00:56,689 --> 00:00:54,719

Winterton the superintendent will

15

00:00:58,910 --> 00:00:56,699

premiere on my channel as part of the

16

00:01:00,350 --> 00:00:58,920

Skinwalker Ranch interview series and

17

00:01:02,869 --> 00:01:00,360

you can find my interviews with the

18

00:01:05,509 --> 00:01:02,879

entire research team and Brandon fogle

19

00:01:07,730 --> 00:01:05,519

on a playlist on my channel there's

20

00:01:10,190 --> 00:01:07,740

going to be so many spoilers in this

21

00:01:11,450 --> 00:01:10,200

episode so if you haven't watched the

22

00:01:14,149 --> 00:01:11,460

show

23

00:01:17,630 --> 00:01:14,159

watch it and then come back but let me

24

00:01:21,830 --> 00:01:17,640

bring in my guests co-hosts and Friends

25

00:01:23,330 --> 00:01:21,840

Jamie church and Micah Hanks guys how

26

00:01:26,410 --> 00:01:23,340

are you

27

00:01:29,749 --> 00:01:26,420

doing good as always

28

00:01:33,530 --> 00:01:29,759

you didn't catch that on camera did you

29

00:01:35,569 --> 00:01:33,540

catch what okay good good

30

00:01:37,789 --> 00:01:35,579

that's all you needed to know good

31

00:01:39,649 --> 00:01:37,799

that's it I think I think Jimmy you've

32

00:01:41,149 --> 00:01:39,659

got one of those uh hitchhikers that

33

00:01:43,249 --> 00:01:41,159

followed you home from the ranch yeah

34

00:01:44,810 --> 00:01:43,259

that's that's what that was it had

35

00:01:46,789 --> 00:01:44,820

nothing to do with me it was something

36

00:01:51,050 --> 00:01:46,799

in the background

37

00:01:54,230 --> 00:01:51,060

um great uh to be with the two of you so

38

00:01:57,289 --> 00:01:54,240

welcome hello Micah hello Christina and

39

00:01:59,469 --> 00:01:57,299

uh great day I just uh finished uh the

40

00:02:01,850 --> 00:01:59,479

episode which was

41

00:02:03,469 --> 00:02:01,860

entertaining yeah it was good there was

42

00:02:06,109 --> 00:02:03,479

some there was some good stuff we'll be

43

00:02:07,190 --> 00:02:06,119

going through all of that Micah uh did

44

00:02:09,169 --> 00:02:07,200

you watch it

45

00:02:10,969 --> 00:02:09,179

not only did I watch the most recent one

46

00:02:12,589 --> 00:02:10,979

but you know I hadn't caught up on this

47

00:02:15,369 --> 00:02:12,599

season yet so I stayed up a little late

48

00:02:18,050 --> 00:02:15,379

last night and I binged the entire thing

49

00:02:19,910 --> 00:02:18,060

and I think I've got a a much better

50

00:02:24,470 --> 00:02:19,920

perspective on the latest happenings out

51
00:02:28,610 --> 00:02:24,480
there at the ranch yeah yeah Christina

52
00:02:31,610 --> 00:02:28,620
you've watched everything right from

53
00:02:34,610 --> 00:02:31,620
episode one how are you feeling right

54
00:02:37,190 --> 00:02:34,620
now after season four episode four

55
00:02:40,369 --> 00:02:37,200
so season four by far has been the best

56
00:02:42,530 --> 00:02:40,379
one that I've that we've all seen with

57
00:02:44,570 --> 00:02:42,540
this particular episode episode four I

58
00:02:47,509 --> 00:02:44,580
feel like it was a tying a lot of loose

59
00:02:49,490 --> 00:02:47,519
ends from last week's show there were a

60
00:02:51,890 --> 00:02:49,500
lot of open-ended questions that the

61
00:02:54,229 --> 00:02:51,900
show just ended on and I felt like this

62
00:02:57,170 --> 00:02:54,239
particular episode while it wasn't like

63
00:02:59,630 --> 00:02:57,180

wild and crazy and filled with action it

64

00:03:01,910 --> 00:02:59,640

was answering a lot of questions I think

65

00:03:03,550 --> 00:03:01,920

that myself and others had from last

66

00:03:08,110 --> 00:03:03,560

week

67

00:03:12,470 --> 00:03:08,120

you know what I got can I do okay

68

00:03:14,330 --> 00:03:12,480

Christina did a spoiler alert

69

00:03:16,070 --> 00:03:14,340

um if you haven't seen it go watch it

70

00:03:18,710 --> 00:03:16,080

and then come back and and listen to

71

00:03:23,149 --> 00:03:18,720

this or if you don't give a crap you

72

00:03:27,589 --> 00:03:23,159

know you don't care about spoilers I do

73

00:03:30,410 --> 00:03:27,599

um but I I got a twisted spoiler uh that

74

00:03:32,270 --> 00:03:30,420

I'm gonna lay on everybody

75

00:03:33,530 --> 00:03:32,280

um has to do with Egypt and the Great

76

00:03:37,430 --> 00:03:33,540

Pyramid

77

00:03:40,250 --> 00:03:37,440

okay and it was this the episode starts

78

00:03:41,930 --> 00:03:40,260

with what was you know where it left off

79

00:03:43,610 --> 00:03:41,940

last week they brought in a Big Crane

80

00:03:45,009 --> 00:03:43,620

they're gonna start moving rocks off the

81

00:03:49,309 --> 00:03:45,019

Mesa right

82

00:03:51,470 --> 00:03:49,319

and the struggle that they are going

83

00:03:55,309 --> 00:03:51,480

through Micah that was a pretty massive

84

00:03:58,789 --> 00:03:55,319

crane right this is massive and they are

85

00:04:01,970 --> 00:03:58,799

struggling to move these boulders

86

00:04:04,670 --> 00:04:01,980

and look how they have to wrap them and

87

00:04:09,050 --> 00:04:04,680

chain them up and the crew members that

88

00:04:12,470 --> 00:04:09,060

are there just to go bloop bloop right

89

00:04:14,270 --> 00:04:12,480

and and and I thought

90

00:04:17,150 --> 00:04:14,280

how did they build the Great Pyramid

91

00:04:20,330 --> 00:04:17,160

right I just it popped into my head

92

00:04:23,510 --> 00:04:20,340

because of the size of they were moving

93

00:04:26,930 --> 00:04:23,520

these multi-ton rocks

94

00:04:29,150 --> 00:04:26,940

um and and the amount of prep

95

00:04:31,129 --> 00:04:29,160

um and I I just got that out of the show

96

00:04:33,230 --> 00:04:31,139

The the thing is I'm not going to dwell

97

00:04:35,450 --> 00:04:33,240

on this for too long go and watch the

98

00:04:37,790 --> 00:04:35,460

episode and you'll understand you know

99

00:04:41,990 --> 00:04:37,800

the old saying uh that is out there the

100

00:04:43,909 --> 00:04:42,000

Dogma uh one Boulder every two and a

101
00:04:46,370 --> 00:04:43,919
half minutes one block every two and a

102
00:04:48,890 --> 00:04:46,380
half minutes for 20 years is what built

103
00:04:51,650 --> 00:04:48,900
the Great Pyramid well obviously they

104
00:04:54,950 --> 00:04:51,660
didn't do it with a crane because that

105
00:04:57,469 --> 00:04:54,960
would have taken them about 3 000 years

106
00:05:00,110 --> 00:04:57,479
uh to build the Great Pyramid at the

107
00:05:01,249 --> 00:05:00,120
pace that they were just moving those

108
00:05:03,650 --> 00:05:01,259
Boulders

109
00:05:05,450 --> 00:05:03,660
um and they've got a lot of work cut out

110
00:05:07,129 --> 00:05:05,460
in front of them when you look at the

111
00:05:09,409 --> 00:05:07,139
amount of Boulders in front of them on

112
00:05:11,510 --> 00:05:09,419
the Mesa uh would you agree with that

113
00:05:13,550 --> 00:05:11,520

Christina that's a lot of work I think

114

00:05:16,670 --> 00:05:13,560

that's a really interesting point that

115

00:05:20,150 --> 00:05:16,680

you made uh bringing tying in Egypt to

116

00:05:22,189 --> 00:05:20,160

Today's Show Micah before we even get

117

00:05:24,290 --> 00:05:22,199

started into the review going into

118

00:05:26,210 --> 00:05:24,300

detail and all the little tidbits what

119

00:05:28,550 --> 00:05:26,220

were your overall thoughts on this

120

00:05:30,590 --> 00:05:28,560

episode since you caught up all last

121

00:05:33,350 --> 00:05:30,600

night for season four

122

00:05:34,550 --> 00:05:33,360

well I mean this obviously in my opinion

123

00:05:36,050 --> 00:05:34,560

and I told you this before the show

124

00:05:38,570 --> 00:05:36,060

Christina I don't think it was the most

125

00:05:40,370 --> 00:05:38,580

interesting episode of the most recent

126

00:05:41,510 --> 00:05:40,380

season now you know let's look at a

127

00:05:43,310 --> 00:05:41,520

couple of things that have happened here

128

00:05:44,749 --> 00:05:43,320

and I'm gonna speak from a position of

129

00:05:46,010 --> 00:05:44,759

you know I don't know if either of you

130

00:05:48,650 --> 00:05:46,020

have been there but I mean I've been at

131

00:05:50,570 --> 00:05:48,660

least up to the gate of Skinwalker Ranch

132

00:05:52,790 --> 00:05:50,580

Chrissy Newton and I drew I drove out

133

00:05:54,890 --> 00:05:52,800

there a while back uh I've also been out

134

00:05:56,870 --> 00:05:54,900

there in the adjacent area I've been

135

00:05:59,570 --> 00:05:56,880

invited to come back and actually camp

136

00:06:01,310 --> 00:05:59,580

out there later this year

137

00:06:02,810 --> 00:06:01,320

um and I've actually camped in the I

138

00:06:05,450 --> 00:06:02,820

guess what you'd call the bottle Hollow

139

00:06:07,969 --> 00:06:05,460

area I've been on an adjacent Ranch and

140

00:06:09,830 --> 00:06:07,979

spent quite a lot of time on blind frog

141

00:06:12,170 --> 00:06:09,840

Ranch and gone up into the mountains I

142

00:06:13,550 --> 00:06:12,180

mean and really gotten a good feel for

143

00:06:15,890 --> 00:06:13,560

the diversity geologically

144

00:06:18,110 --> 00:06:15,900

topographically in terms of the animal

145

00:06:19,490 --> 00:06:18,120

life that you see in the region in terms

146

00:06:22,670 --> 00:06:19,500

of a lot of the different you know

147

00:06:24,529 --> 00:06:22,680

factors and also uh I've spent some time

148

00:06:26,450 --> 00:06:24,539

interviewing a lot of people who have

149

00:06:28,490 --> 00:06:26,460

seen unusual things out there people who

150

00:06:32,270 --> 00:06:28,500

have historic accounts of UAP sightings

151
00:06:35,029 --> 00:06:32,280
and other things so uh there's a lot I

152
00:06:36,890 --> 00:06:35,039
think to experience in Utah and there's

153
00:06:38,570 --> 00:06:36,900
a lot of deep history that kind of

154
00:06:40,249 --> 00:06:38,580
builds behind what we see on this

155
00:06:41,870 --> 00:06:40,259
program and so coming from that

156
00:06:43,309 --> 00:06:41,880
background watching this new series you

157
00:06:45,050 --> 00:06:43,319
know the first three episodes were

158
00:06:46,790 --> 00:06:45,060
really interesting this one was kind of

159
00:06:48,290 --> 00:06:46,800
a recap and it built onto some things

160
00:06:50,029 --> 00:06:48,300
that happened last time with of course

161
00:06:52,370 --> 00:06:50,039
again we're in the spoiler Zone already

162
00:06:54,469 --> 00:06:52,380
folks but with a possible UAP sighting

163
00:06:56,629 --> 00:06:54,479

toward the end of the episode but one

164

00:06:59,629 --> 00:06:56,639

thing that really interests me is the

165

00:07:01,909 --> 00:06:59,639

way that this new series is having to

166

00:07:03,950 --> 00:07:01,919

play with this Dynamic of it having come

167

00:07:06,170 --> 00:07:03,960

out that Dr Travis Taylor had assisted

168

00:07:08,090 --> 00:07:06,180

the Navy's UAP task force this kind of

169

00:07:11,150 --> 00:07:08,100

being an underlying theme throughout

170

00:07:12,590 --> 00:07:11,160

this series now I know a lot of people I

171

00:07:13,969 --> 00:07:12,600

tend to be pretty critically minded and

172

00:07:17,150 --> 00:07:13,979

pretty skeptical about things at times

173

00:07:20,029 --> 00:07:17,160

as Jimmy knows I also think though that

174

00:07:22,550 --> 00:07:20,039

it's almost expected these days of

175

00:07:23,629 --> 00:07:22,560

people who lean towards skepticism that

176
00:07:25,790 --> 00:07:23,639
they're going to be critical of the show

177
00:07:27,290 --> 00:07:25,800
critical of the characters while I was

178
00:07:29,390 --> 00:07:27,300
out in Utah Chrissy Newton and I

179
00:07:30,469 --> 00:07:29,400
interviewed Travis Taylor we sat down we

180
00:07:32,870 --> 00:07:30,479
spoke to him at length on another

181
00:07:34,249 --> 00:07:32,880
occasion Vision I spoke with him at

182
00:07:36,230 --> 00:07:34,259
length actually at an aerospace

183
00:07:37,730 --> 00:07:36,240
conference uh he and also the former

184
00:07:39,529 --> 00:07:37,740
director of the UAP task force Jay

185
00:07:40,850 --> 00:07:39,539
Stratton so all of us together sitting

186
00:07:42,529 --> 00:07:40,860
there talking I've got a bit of

187
00:07:45,290 --> 00:07:42,539
background with these people the

188
00:07:46,550 --> 00:07:45,300

insinuations that they are inept that

189

00:07:48,050 --> 00:07:46,560

they are incapable that they have

190

00:07:49,610 --> 00:07:48,060

extraordinary beliefs sure they are

191

00:07:51,890 --> 00:07:49,620

inclined to believe some extraordinary

192

00:07:53,689 --> 00:07:51,900

things as is inherent to the UAP study

193

00:07:55,370 --> 00:07:53,699

itself but I can tell you I've been

194

00:07:57,770 --> 00:07:55,380

around these guys and I mean Travis

195

00:07:59,150 --> 00:07:57,780

Taylor is a rocket scientist so looking

196

00:08:00,650 --> 00:07:59,160

at this new series

197

00:08:02,809 --> 00:08:00,660

some of the most interesting things that

198

00:08:05,089 --> 00:08:02,819

I've seen so far this 1.6 gigahertz

199

00:08:06,589 --> 00:08:05,099

transmission that keeps popping up I've

200

00:08:07,790 --> 00:08:06,599

done some you know looking into that and

201
00:08:10,730 --> 00:08:07,800
we'll talk about that a little bit later

202
00:08:13,309 --> 00:08:10,740
uh some of the apparent data anomalies

203
00:08:14,809 --> 00:08:13,319
that are occurring again in the in the

204
00:08:16,610 --> 00:08:14,819
teasers everybody saw the trailer

205
00:08:18,710 --> 00:08:16,620
leading up to this season you know and

206
00:08:19,850 --> 00:08:18,720
the thing going on with the drones and

207
00:08:21,409 --> 00:08:19,860
everybody's saying well this looks like

208
00:08:23,689 --> 00:08:21,419
it's actually one of those drone swarms

209
00:08:25,610 --> 00:08:23,699
being controlled in fact that sequence

210
00:08:27,890 --> 00:08:25,620
we saw in the trailer is exactly what it

211
00:08:30,050 --> 00:08:27,900
appeared to be but when we saw that

212
00:08:32,449 --> 00:08:30,060
episode a couple of weeks ago and for me

213
00:08:34,269 --> 00:08:32,459

of course last night uh what's more

214

00:08:37,190 --> 00:08:34,279

interesting to me is the way that the

215

00:08:39,889 --> 00:08:37,200

drones were so difficult to control in

216

00:08:41,870 --> 00:08:39,899

that so-called triangle area of the

217

00:08:43,730 --> 00:08:41,880

ranch whereas in an adjacent property

218

00:08:46,250 --> 00:08:43,740

right there on the same you know Ranch

219

00:08:48,470 --> 00:08:46,260

on Skinwalker we had very little

220

00:08:50,389 --> 00:08:48,480

disturbance there was the cubic kind of

221

00:08:51,650 --> 00:08:50,399

a shape of the drones in their in their

222

00:08:53,150 --> 00:08:51,660

pattern flying up and coming down

223

00:08:54,889 --> 00:08:53,160

whereas I mean they were all over the

224

00:08:56,930 --> 00:08:54,899

place in this other instance so what

225

00:08:58,490 --> 00:08:56,940

appears to be happening is we've got

226

00:09:01,370 --> 00:08:58,500

radio interference or other kinds of

227

00:09:03,530 --> 00:09:01,380

frequency see interference things that

228

00:09:05,870 --> 00:09:03,540

are disrupting Communications and the

229

00:09:09,050 --> 00:09:05,880

control of devices we've also got

230

00:09:11,269 --> 00:09:09,060

purported disruption of the ability to

231

00:09:14,269 --> 00:09:11,279

Pilot Vehicles like helicopters as we've

232

00:09:16,009 --> 00:09:14,279

seen there's also this alleged dome-like

233

00:09:18,470 --> 00:09:16,019

structure some sort of a metallic object

234

00:09:20,090 --> 00:09:18,480

that may be beneath that Mesa so it

235

00:09:21,949 --> 00:09:20,100

seems pretty clear that I mean even if

236

00:09:24,170 --> 00:09:21,959

you don't ascribe paranormal phenomena

237

00:09:26,150 --> 00:09:24,180

to these things and I'm open to that

238

00:09:27,769 --> 00:09:26,160

possibility of course but there seems to

239

00:09:29,389 --> 00:09:27,779

be something worthy of scientific

240

00:09:30,710 --> 00:09:29,399

attention out there at this Ranch now

241

00:09:33,290 --> 00:09:30,720

the question and this is the one that's

242

00:09:35,449 --> 00:09:33,300

been going on now for decades is what is

243

00:09:37,370 --> 00:09:35,459

it about that location that makes it so

244

00:09:40,009 --> 00:09:37,380

unique would we find these same sorts of

245

00:09:41,570 --> 00:09:40,019

things on adjacent properties and that's

246

00:09:43,009 --> 00:09:41,580

one final point I'll make on this new

247

00:09:44,449 --> 00:09:43,019

season the area I mentioned earlier

248

00:09:45,949 --> 00:09:44,459

bottle Hollow up there around the

249

00:09:47,810 --> 00:09:45,959

reservoir I've been to that Reservoir

250

00:09:49,190 --> 00:09:47,820

now we're starting to also see that

251

00:09:50,870 --> 00:09:49,200

there's at least some data from the

252

00:09:52,310 --> 00:09:50,880

locals talking about similar phenomena

253

00:09:54,710 --> 00:09:52,320

occurring there and I've always wondered

254

00:09:57,110 --> 00:09:54,720

I mean why would these phenomena

255

00:09:59,570 --> 00:09:57,120

recognize the property boundaries that

256

00:10:00,889 --> 00:09:59,580

we draw right around skin walk around it

257

00:10:04,009 --> 00:10:00,899

seems and this going back to Junior

258

00:10:05,690 --> 00:10:04,019

Hicks and uh Frank B salisbury's earlier

259

00:10:07,990 --> 00:10:05,700

work there this phenomena is more

260

00:10:12,650 --> 00:10:08,000

widespread throughout the region

261

00:10:16,430 --> 00:10:12,660

why okay now this is I'm going to make a

262

00:10:19,130 --> 00:10:16,440

general statement but it this episode

263

00:10:21,130 --> 00:10:19,140

was a classic example of what I'm about

264

00:10:26,170 --> 00:10:21,140

to say

265

00:10:30,050 --> 00:10:26,180

everything isn't strange right right

266

00:10:33,530 --> 00:10:30,060

but here in this episode

267

00:10:37,970 --> 00:10:33,540

everything is approached with that

268

00:10:40,550 --> 00:10:37,980

mindset first that it is strange and

269

00:10:44,210 --> 00:10:40,560

let's back it up and and then try to

270

00:10:46,490 --> 00:10:44,220

figure it out and that I I don't know if

271

00:10:49,550 --> 00:10:46,500

that's a healthy way to go at it but

272

00:10:52,490 --> 00:10:49,560

here's my comment Maybe

273

00:10:57,110 --> 00:10:52,500

everything is strange at Skinwalker

274

00:11:01,370 --> 00:10:57,120

right maybe maybe that is just the case

275

00:11:05,269 --> 00:11:01,380

um you know the the 1.6 gigahertz uh the

276

00:11:10,430 --> 00:11:05,279

the helicopter changing altitude uh the

277

00:11:13,509 --> 00:11:10,440

UAP anomaly the Blackhawk helicopter

278

00:11:15,829 --> 00:11:13,519

um and on and on there's much more the

279

00:11:18,250 --> 00:11:15,839

interference with with the crane

280

00:11:20,690 --> 00:11:18,260

operator with the counterbalance right

281

00:11:22,730 --> 00:11:20,700

everything is just like oh that's weird

282

00:11:26,210 --> 00:11:22,740

that's weird it ties in it's weird it's

283

00:11:27,889 --> 00:11:26,220

weird is everything strange

284

00:11:32,210 --> 00:11:27,899

or not

285

00:11:36,470 --> 00:11:32,220

right and I I I'm not so sure maybe

286

00:11:37,490 --> 00:11:36,480

everything is connected at Skinwalker

287

00:11:39,650 --> 00:11:37,500

um I don't know if we're ever gonna

288

00:11:43,730 --> 00:11:39,660

figure it out but this episode was an

289

00:11:46,730 --> 00:11:43,740

example of that every little funky thing

290

00:11:50,030 --> 00:11:46,740

that went down the the the the the the

291

00:11:52,009 --> 00:11:50,040

Woo is connected to it first instead of

292

00:11:54,350 --> 00:11:52,019

the opposite and trying to look at it

293

00:11:55,870 --> 00:11:54,360

with another pair of eyes may I build

294

00:11:57,829 --> 00:11:55,880

off of that point

295

00:11:59,509 --> 00:11:57,839

because Jimmy makes really important

296

00:12:02,030 --> 00:11:59,519

point I mean there do seem to be a lot

297

00:12:03,949 --> 00:12:02,040

of phenomena occurring admittedly from

298

00:12:05,990 --> 00:12:03,959

an outsider perspective trying not to be

299

00:12:07,730 --> 00:12:06,000

too critical of the casting characters

300

00:12:09,710 --> 00:12:07,740

but also being somebody who comes from a

301
00:12:11,690 --> 00:12:09,720
background of you know science made for

302
00:12:13,310 --> 00:12:11,700
television it doesn't mean science can't

303
00:12:15,829 --> 00:12:13,320
be done but usually it has more of an

304
00:12:19,130 --> 00:12:15,839
entertainment factor involved in serious

305
00:12:21,350 --> 00:12:19,140
rigorous analysis and study right

306
00:12:23,630 --> 00:12:21,360
um as is conducted in a lab in other

307
00:12:25,670 --> 00:12:23,640
words now you can do a bit of both and

308
00:12:27,170 --> 00:12:25,680
in this instance I think that uh rather

309
00:12:29,569 --> 00:12:27,180
than approaching it with the presumption

310
00:12:30,889 --> 00:12:29,579
that things are range how a scientist

311
00:12:31,910 --> 00:12:30,899
would really look at this is okay you

312
00:12:33,470 --> 00:12:31,920
know we're going to observe all

313
00:12:35,269 --> 00:12:33,480

phenomena be open-minded we're not going

314

00:12:37,009 --> 00:12:35,279

to preclude the possibility of

315

00:12:38,509 --> 00:12:37,019

strangeness but we're going to work this

316

00:12:40,370 --> 00:12:38,519

off the assumption that we can study it

317

00:12:42,650 --> 00:12:40,380

analyze the problem and come to

318

00:12:44,690 --> 00:12:42,660

conclusions if no conclusions are

319

00:12:46,250 --> 00:12:44,700

reached to me the true definition of

320

00:12:48,470 --> 00:12:46,260

unexplained is something where we can't

321

00:12:51,769 --> 00:12:48,480

easily fit phenomena that are observed

322

00:12:53,389 --> 00:12:51,779

into a neat category and at least some

323

00:12:55,129 --> 00:12:53,399

of the things happening at Skinwalker

324

00:12:57,230 --> 00:12:55,139

seem to fall into that category but

325

00:12:58,730 --> 00:12:57,240

perhaps the best evidence of that and

326

00:13:00,530 --> 00:12:58,740

again to Jimmy's point is not

327

00:13:03,350 --> 00:13:00,540

necessarily the cast of characters Dr

328

00:13:05,030 --> 00:13:03,360

Taylor and others it really is the other

329

00:13:07,129 --> 00:13:05,040

experts that are coming into the picture

330

00:13:09,590 --> 00:13:07,139

and who have brought their equipment

331

00:13:10,730 --> 00:13:09,600

there to the location and at least you

332

00:13:12,230 --> 00:13:10,740

know giving them the benefit of the

333

00:13:13,790 --> 00:13:12,240

doubt that this wasn't all orchestrated

334

00:13:15,410 --> 00:13:13,800

for television I you know again there

335

00:13:16,610 --> 00:13:15,420

would be serious ethical implications if

336

00:13:19,970 --> 00:13:16,620

that were happening and I'm not

337

00:13:21,470 --> 00:13:19,980

proposing that it is if we can presume

338

00:13:23,629 --> 00:13:21,480

that what we see happening on the screen

339

00:13:25,970 --> 00:13:23,639

is as it actually unfolded and these

340

00:13:27,590 --> 00:13:25,980

experts as they have said are observing

341

00:13:29,329 --> 00:13:27,600

anomalies and experiencing things again

342

00:13:30,889 --> 00:13:29,339

the one guy who was working the lidar

343

00:13:32,389 --> 00:13:30,899

system saying this is extremely

344

00:13:35,090 --> 00:13:32,399

anomalous you remember that I think in

345

00:13:37,009 --> 00:13:35,100

episode three you know that to me is the

346

00:13:39,590 --> 00:13:37,019

best indication that experts from

347

00:13:41,629 --> 00:13:39,600

outside that sort of Paradigm are also

348

00:13:43,370 --> 00:13:41,639

saying we've got something unusual

349

00:13:44,870 --> 00:13:43,380

happening here and even though some of

350

00:13:46,610 --> 00:13:44,880

the phenomena can be explained it's

351
00:13:47,930 --> 00:13:46,620
harder to rule out the idea that all

352
00:13:50,990 --> 00:13:47,940
these experts would come there and

353
00:13:52,430 --> 00:13:51,000
experience anomalies and be so inept as

354
00:13:53,690 --> 00:13:52,440
Professionals in their field that they

355
00:13:55,370 --> 00:13:53,700
couldn't actually operate their

356
00:13:57,110 --> 00:13:55,380
equipment and that this was all just

357
00:13:58,550 --> 00:13:57,120
show for the camera or it was again an

358
00:14:00,590 --> 00:13:58,560
aptitude I mean there really seems to be

359
00:14:02,329 --> 00:14:00,600
something going on there well that's a

360
00:14:04,490 --> 00:14:02,339
that's a really good point and I want to

361
00:14:06,530 --> 00:14:04,500
get to a couple of specific moments and

362
00:14:09,410 --> 00:14:06,540
I'm sure Christine is just itching too

363
00:14:11,389 --> 00:14:09,420

to get to to the things that she's got

364

00:14:15,290 --> 00:14:11,399

bullet points on

365

00:14:16,550 --> 00:14:15,300

um but the things that because when you

366

00:14:19,009 --> 00:14:16,560

are

367

00:14:22,430 --> 00:14:19,019

um an audience member or somebody like

368

00:14:24,889 --> 00:14:22,440

me that wants something to be proven

369

00:14:27,470 --> 00:14:24,899

right I do man I'm just on the edge of

370

00:14:29,870 --> 00:14:27,480

my seat with this stuff and but what you

371

00:14:34,670 --> 00:14:29,880

don't want is you don't want a healthy

372

00:14:36,829 --> 00:14:34,680

dose of facts come in to support your

373

00:14:40,210 --> 00:14:36,839

crazy mind because you don't want to go

374

00:14:43,189 --> 00:14:40,220

nuts right and and and

375

00:14:45,350 --> 00:14:43,199

you don't and then the Attorney General

376

00:14:48,110 --> 00:14:45,360

right that states are Journey attorney

377

00:14:50,329 --> 00:14:48,120

general comes in and says yeah that was

378

00:14:53,030 --> 00:14:50,339

a Blackhawk helicopter yeah flying

379

00:14:55,930 --> 00:14:53,040

around that's that kind of freaked me

380

00:15:00,470 --> 00:14:55,940

out it's like okay

381

00:15:03,530 --> 00:15:00,480

that who who privately owns a Blackhawk

382

00:15:06,230 --> 00:15:03,540

uh that's probably you know people own

383

00:15:08,090 --> 00:15:06,240

f-16s I guess you know privately in the

384

00:15:09,769 --> 00:15:08,100

United States does somebody have a

385

00:15:13,670 --> 00:15:09,779

Blackhawk private

386

00:15:17,210 --> 00:15:13,680

I don't know of anybody so that would

387

00:15:20,389 --> 00:15:17,220

mean that the government was hovering

388

00:15:22,970 --> 00:15:20,399

um over Skinwalker and and checking

389

00:15:25,610 --> 00:15:22,980

things out that that kind of freaked me

390

00:15:27,829 --> 00:15:25,620

out a little bit and and I mean does

391

00:15:29,269 --> 00:15:27,839

Brandon have the resources to call it

392

00:15:31,610 --> 00:15:29,279

the Department of Defense of the Air

393

00:15:33,650 --> 00:15:31,620

National Guard of Utah and say hey we

394

00:15:35,389 --> 00:15:33,660

want to sensationalize our show can we

395

00:15:36,530 --> 00:15:35,399

borrow one of your Blackhawks for a

396

00:15:40,009 --> 00:15:36,540

minute

397

00:15:43,430 --> 00:15:40,019

um I I don't see that that's a very you

398

00:15:44,689 --> 00:15:43,440

know very brutal ethical you know moral

399

00:15:46,970 --> 00:15:44,699

bending

400

00:15:49,210 --> 00:15:46,980

um thing you you just wouldn't do that

401
00:15:53,590 --> 00:15:49,220
so what was the military doing there

402
00:15:57,050 --> 00:15:53,600
that that adds and that doesn't that add

403
00:15:59,329 --> 00:15:57,060
to not only skin walk or Ranch but the

404
00:16:00,530 --> 00:15:59,339
credibility of the show just to confirm

405
00:16:03,470 --> 00:16:00,540
what you're saying there Jimmy again the

406
00:16:05,090 --> 00:16:03,480
uh-60 Blackhawk is a military helicopter

407
00:16:06,410 --> 00:16:05,100
there are about 4 000 of them I think

408
00:16:08,210 --> 00:16:06,420
currently in existence around the world

409
00:16:10,850 --> 00:16:08,220
used for different purposes primarily by

410
00:16:12,769 --> 00:16:10,860
the U.S military no I don't think that

411
00:16:14,269 --> 00:16:12,779
Mr fugel has the strings that he can

412
00:16:16,069 --> 00:16:14,279
pull to be able to get them to come out

413
00:16:18,170 --> 00:16:16,079

there and do that that clearly seemed to

414

00:16:20,449 --> 00:16:18,180

be if indeed the Attorney General was

415

00:16:21,769 --> 00:16:20,459

correct in his assessment that that was

416

00:16:23,449 --> 00:16:21,779

a Black Hawk and he shows the flight

417

00:16:25,129 --> 00:16:23,459

path there if that's what actually

418

00:16:26,750 --> 00:16:25,139

happened it seems pretty clear that for

419

00:16:27,949 --> 00:16:26,760

whatever reason the military had gone

420

00:16:29,810 --> 00:16:27,959

out there to check out something that

421

00:16:30,949 --> 00:16:29,820

was happening coinciding with an

422

00:16:33,230 --> 00:16:30,959

experiment that they did there at the

423

00:16:36,670 --> 00:16:33,240

ranch right right pretty interesting I

424

00:16:38,870 --> 00:16:36,680

found that to be interesting all right

425

00:16:40,610 --> 00:16:38,880

there well I thought there's a few

426

00:16:42,230 --> 00:16:40,620

things that I do want to mention about

427

00:16:43,910 --> 00:16:42,240

this black helicopter it was a

428

00:16:46,370 --> 00:16:43,920

fascinating topic last week we went into

429

00:16:47,990 --> 00:16:46,380

detail about transponders I found some

430

00:16:49,249 --> 00:16:48,000

more information I think is going to be

431

00:16:51,170 --> 00:16:49,259

very very valuable for today's

432

00:16:52,970 --> 00:16:51,180

conversation and I have to give a shout

433

00:16:55,249 --> 00:16:52,980

out and a thank you to Cryptkeeper on

434

00:16:57,790 --> 00:16:55,259

YouTube who actually sent me information

435

00:17:01,249 --> 00:16:57,800

about this I verified it and it's true

436

00:17:03,650 --> 00:17:01,259

transponders are not required below 10

437

00:17:06,350 --> 00:17:03,660

000 feet even in controlled airspace

438

00:17:10,490 --> 00:17:06,360

excluding B and C well Skinwalker Ranch

439

00:17:12,949 --> 00:17:10,500

is Group G and this is a part of the

440

00:17:14,650 --> 00:17:12,959

Federal Aviation Administration a part

441

00:17:17,929 --> 00:17:14,660

of their books it's part

442

00:17:20,990 --> 00:17:17,939

91.215 this is fact so that means that

443

00:17:23,689 --> 00:17:21,000

private Pilots can fly without using

444

00:17:25,850 --> 00:17:23,699

transponders if they choose but they

445

00:17:27,949 --> 00:17:25,860

still must follow other rules such as

446

00:17:30,650 --> 00:17:27,959

maintaining clear Airways and providing

447

00:17:33,549 --> 00:17:30,660

restricted airspace last week we spoke

448

00:17:35,930 --> 00:17:33,559

about that military

449

00:17:37,909 --> 00:17:35,940

aircraft do not always need to have

450

00:17:38,990 --> 00:17:37,919

transponders if they're told that they

451
00:17:40,970 --> 00:17:39,000
don't need it

452
00:17:43,730 --> 00:17:40,980
but here's a weird and interesting thing

453
00:17:46,330 --> 00:17:43,740
about the Blackhawk it can also be flown

454
00:17:49,610 --> 00:17:46,340
by civilians while this is a military

455
00:17:52,190 --> 00:17:49,620
aircraft civilians can also purchase

456
00:17:54,590 --> 00:17:52,200
these as well these have been in service

457
00:17:57,289 --> 00:17:54,600
since the 1980s excuse me

458
00:18:00,590 --> 00:17:57,299
so they're nothing new

459
00:18:03,230 --> 00:18:00,600
um but whoever whoever was flying this

460
00:18:06,590 --> 00:18:03,240
craft have it be military have it be

461
00:18:09,049 --> 00:18:06,600
civilian have it be a secret agency it's

462
00:18:11,930 --> 00:18:09,059
it's very scary it's very sketch because

463
00:18:15,890 --> 00:18:11,940

there is no further information when

464

00:18:18,590 --> 00:18:15,900

attorney general Sean Reyes said yes

465

00:18:20,390 --> 00:18:18,600

Cameron fugel you are right it was a

466

00:18:22,549 --> 00:18:20,400

Black Hawk that's all the information

467

00:18:24,950 --> 00:18:22,559

that we could receive when he tried to

468

00:18:27,110 --> 00:18:24,960

prod further into who was flying it why

469

00:18:30,289 --> 00:18:27,120

it was there he did not receive any

470

00:18:32,570 --> 00:18:30,299

further information if it the question

471

00:18:33,710 --> 00:18:32,580

would be why if it was military of

472

00:18:37,190 --> 00:18:33,720

course he wouldn't get that information

473

00:18:39,289 --> 00:18:37,200

if it was Private he probably also

474

00:18:41,630 --> 00:18:39,299

wouldn't get that information so

475

00:18:45,350 --> 00:18:41,640

regardless of who was flying it it

476
00:18:47,930 --> 00:18:45,360
broadens the scope of questions of why

477
00:18:50,450 --> 00:18:47,940
and why at that exact moment when the

478
00:18:53,330 --> 00:18:50,460
team was testing rockets and after the

479
00:18:56,390 --> 00:18:53,340
third rocket was launched and failed

480
00:18:58,070 --> 00:18:56,400
there was a UAP seen soon afterward you

481
00:19:00,230 --> 00:18:58,080
know Christina I think though that if it

482
00:19:01,490 --> 00:19:00,240
were a private owner of a Black Hawk

483
00:19:02,810 --> 00:19:01,500
that had just been flying out of that

484
00:19:04,610 --> 00:19:02,820
and again we know the airport that

485
00:19:06,830 --> 00:19:04,620
apparently it departed from and then the

486
00:19:08,810 --> 00:19:06,840
area that it actually went to based on

487
00:19:10,669 --> 00:19:08,820
its flight path it seems to me that a

488
00:19:12,289 --> 00:19:10,679

civilian would probably have had to file

489

00:19:14,450 --> 00:19:12,299

a flight log there should have been

490

00:19:16,669 --> 00:19:14,460

information available about that I would

491

00:19:18,350 --> 00:19:16,679

imagine also that it wouldn't be

492

00:19:20,450 --> 00:19:18,360

something that there wouldn't be comment

493

00:19:22,970 --> 00:19:20,460

available to the attorney general uh

494

00:19:25,549 --> 00:19:22,980

from that State uh if it had indeed just

495

00:19:26,810 --> 00:19:25,559

been a individual a person who maybe a

496

00:19:28,190 --> 00:19:26,820

wealthy

497

00:19:29,870 --> 00:19:28,200

um eccentric who had purchased a

498

00:19:32,930 --> 00:19:29,880

Blackhawk the final question though too

499

00:19:35,690 --> 00:19:32,940

is I mean if it were someone who were an

500

00:19:37,250 --> 00:19:35,700

independent owner and who had not been

501

00:19:38,810 --> 00:19:37,260

affiliated with any any kind of

502

00:19:39,950 --> 00:19:38,820

government or scientific organization

503

00:19:42,409 --> 00:19:39,960

why in the world would they have been

504

00:19:44,270 --> 00:19:42,419

flying out there over

505

00:19:45,710 --> 00:19:44,280

Skinwalker I mean what appears to be

506

00:19:48,049 --> 00:19:45,720

going on and you know speaking with

507

00:19:50,150 --> 00:19:48,059

people in the military myself about this

508

00:19:52,730 --> 00:19:50,160

when things like you know for instance

509

00:19:54,650 --> 00:19:52,740

candle balloons and other objects go up

510

00:19:56,750 --> 00:19:54,660

and there's a light seen in the sky from

511

00:19:59,810 --> 00:19:56,760

time to time the military will scramble

512

00:20:01,850 --> 00:19:59,820

aircraft to investigate those kinds of

513

00:20:04,610 --> 00:20:01,860

sightings I have personally witnessed

514

00:20:05,870 --> 00:20:04,620

this firsthand where after uh being out

515

00:20:07,970 --> 00:20:05,880

in the field with some friends many many

516

00:20:10,370 --> 00:20:07,980

years ago and sending some candle

517

00:20:12,710 --> 00:20:10,380

balloons up we actually had a couple of

518

00:20:15,409 --> 00:20:12,720

black helicopters that appeared to

519

00:20:17,029 --> 00:20:15,419

probably be consistent with uh-60s they

520

00:20:19,430 --> 00:20:17,039

came into the area and they appeared to

521

00:20:21,230 --> 00:20:19,440

scope out the area where the lights had

522

00:20:23,210 --> 00:20:21,240

been turned around and left now it so

523

00:20:25,190 --> 00:20:23,220

happened that at that time then

524

00:20:27,529 --> 00:20:25,200

President Barack Obama had been visiting

525

00:20:29,930 --> 00:20:27,539

the Asheville area and my suspicion had

526

00:20:31,730 --> 00:20:29,940

been that anything that maybe even had a

527

00:20:33,890 --> 00:20:31,740

superficial appearance of being unusual

528

00:20:35,510 --> 00:20:33,900

in our airspace at that time might have

529

00:20:37,250 --> 00:20:35,520

been checked out and I've had others

530

00:20:38,570 --> 00:20:37,260

confirm my suspicion that yeah that kind

531

00:20:40,250 --> 00:20:38,580

of thing does happen but once again

532

00:20:42,169 --> 00:20:40,260

that's me points to military it doesn't

533

00:20:44,090 --> 00:20:42,179

point to us civilian you know maybe

534

00:20:46,070 --> 00:20:44,100

flying around Utah's airspace with his

535

00:20:48,350 --> 00:20:46,080

own private uh-60 it seems far more

536

00:20:49,730 --> 00:20:48,360

likely at least that it actually have

537

00:20:52,190 --> 00:20:49,740

been a military aircraft so back to

538

00:20:54,529 --> 00:20:52,200

Jimmy's earlier point then why yeah no I

539

00:20:57,529 --> 00:20:54,539

I don't doubt it was shady non-civilian

540

00:21:00,110 --> 00:20:57,539

but that info just adds more spice to

541

00:21:03,770 --> 00:21:00,120

the mix in my opinion and then on top of

542

00:21:07,190 --> 00:21:03,780

that is something that I found so Taboo

543

00:21:09,950 --> 00:21:07,200

in in in the realm of Television is when

544

00:21:13,490 --> 00:21:09,960

Dragon mentioned is it the man in Black

545

00:21:15,650 --> 00:21:13,500

the Men in Black I saw that yeah right

546

00:21:18,950 --> 00:21:15,660

it's it's one of those topics that's

547

00:21:20,630 --> 00:21:18,960

really just filled with conspiracy no

548

00:21:22,190 --> 00:21:20,640

one really knows what they are are they

549

00:21:24,890 --> 00:21:22,200

just mere people working for the

550

00:21:26,570 --> 00:21:24,900

government are they alien are they some

551
00:21:28,549 --> 00:21:26,580
type of hybrid people that have

552
00:21:30,289 --> 00:21:28,559
allegedly encountered the Men in Black

553
00:21:32,210 --> 00:21:30,299
mentioned that they don't really have a

554
00:21:34,250 --> 00:21:32,220
lot of human characteristics they're

555
00:21:36,830 --> 00:21:34,260
just like they're really they have

556
00:21:39,169 --> 00:21:36,840
really odd behavior and for Dragon just

557
00:21:43,130 --> 00:21:39,179
to drop that and for the production team

558
00:21:45,470 --> 00:21:43,140
to place that in the show I found that

559
00:21:47,990 --> 00:21:45,480
um really interesting but at the same

560
00:21:52,070 --> 00:21:48,000
time as a viewer I was like that's taboo

561
00:21:54,830 --> 00:21:52,080
you yeah it snapped me to attention

562
00:21:57,289 --> 00:21:54,840
um I just looked up while everybody uh

563
00:22:00,289 --> 00:21:57,299

was commenting there I was listening uh

564

00:22:03,289 --> 00:22:00,299

there are a lot of Blackhawks for sale

565

00:22:06,110 --> 00:22:03,299

on the private Market I mean I just I

566

00:22:08,270 --> 00:22:06,120

just went to the Blackhawk site and uh

567

00:22:10,250 --> 00:22:08,280

plenty of them out there uh anywhere

568

00:22:14,510 --> 00:22:10,260

from two million to six million bucks

569

00:22:16,310 --> 00:22:14,520

man you know yeah yeah okay one of the

570

00:22:20,590 --> 00:22:16,320

older models Jimmy could have his own

571

00:22:25,070 --> 00:22:23,029

uh I'm looking at another type of

572

00:22:27,950 --> 00:22:25,080

aircraft right now I'm talking about

573

00:22:32,210 --> 00:22:27,960

thinking about going private but that's

574

00:22:35,570 --> 00:22:32,220

a whole other discussion uh Micah uh

575

00:22:40,190 --> 00:22:35,580

I'll be I'll be picking you up at uh at

576

00:22:42,470 --> 00:22:40,200

Asheville Metro I was hoping so

577

00:22:45,549 --> 00:22:42,480

um but yeah yeah they're available you

578

00:22:48,470 --> 00:22:45,559

can buy them you can you can I I didn't

579

00:22:51,110 --> 00:22:48,480

I did not know that I don't want to

580

00:22:53,570 --> 00:22:51,120

sound nice Eve but I didn't think that

581

00:22:56,570 --> 00:22:53,580

Blackhawks uh were were available for

582

00:22:59,029 --> 00:22:56,580

private sale so obviously they're out

583

00:23:01,130 --> 00:22:59,039

there they're owned uh they are owned by

584

00:23:02,350 --> 00:23:01,140

aircraft companies and leasing companies

585

00:23:08,990 --> 00:23:02,360

and

586

00:23:11,049 --> 00:23:09,000

plenty of Blackhawks for sale so there

587

00:23:14,210 --> 00:23:11,059

you go they probably picked them up in

588

00:23:18,350 --> 00:23:14,220

Afghanistan when we left them behind and

589

00:23:20,270 --> 00:23:18,360

so anyway but yeah now what about

590

00:23:22,610 --> 00:23:20,280

um well while we're on the conversation

591

00:23:24,230 --> 00:23:22,620

of helicopters look at this image right

592

00:23:26,090 --> 00:23:24,240

here when they were doing the experiment

593

00:23:28,789 --> 00:23:26,100

Eric and Caleb were in the helicopter

594

00:23:32,149 --> 00:23:28,799

with Cameron fugel and they were

595

00:23:35,630 --> 00:23:32,159

dropping these huge black balls from the

596

00:23:36,950 --> 00:23:35,640

notorious triangle coming down and to do

597

00:23:38,570 --> 00:23:36,960

GPS

598

00:23:40,310 --> 00:23:38,580

um signals on them to figure out what

599

00:23:42,490 --> 00:23:40,320

was happening and what was really

600

00:23:45,830 --> 00:23:42,500

interesting about this particular scene

601
00:23:48,169 --> 00:23:45,840
is that when they were looking at not

602
00:23:52,130 --> 00:23:48,179
only the data but also the video footage

603
00:23:55,490 --> 00:23:52,140
Eric Bard placed an embossed filter

604
00:24:00,350 --> 00:23:55,500
over over when the helicopter was in

605
00:24:02,090 --> 00:24:00,360
frame and they noticed a UFO in in the

606
00:24:04,789 --> 00:24:02,100
screen in the frame

607
00:24:08,270 --> 00:24:04,799
and what's this is something that I used

608
00:24:09,649 --> 00:24:08,280
to do a lot when I first started this

609
00:24:12,529 --> 00:24:09,659
YouTube channel

610
00:24:14,990 --> 00:24:12,539
um I used to analyze UFO videos and I

611
00:24:17,270 --> 00:24:15,000
would Place filters over them because

612
00:24:19,909 --> 00:24:17,280
sometimes a filter can see what the

613
00:24:23,029 --> 00:24:19,919

naked eye can't so this isn't altering

614

00:24:25,370 --> 00:24:23,039

it in any way in a negative format or or

615

00:24:28,010 --> 00:24:25,380

creating something that isn't there it's

616

00:24:30,529 --> 00:24:28,020

only enhancing things that we aren't

617

00:24:32,750 --> 00:24:30,539

seeing with our eyes so I found this

618

00:24:35,390 --> 00:24:32,760

really smart on Eric's behalf to apply

619

00:24:38,149 --> 00:24:35,400

filters to see if anything bizarre was

620

00:24:40,070 --> 00:24:38,159

coming up anything anomalous and he did

621

00:24:42,770 --> 00:24:40,080

in fact find something really weird

622

00:24:44,210 --> 00:24:42,780

Travis took a deeper look at it and he

623

00:24:47,149 --> 00:24:44,220

said that it looks something very

624

00:24:50,390 --> 00:24:47,159

similar to what they saw last week uh

625

00:24:52,130 --> 00:24:50,400

last episode which was a UFO that had

626
00:24:55,970 --> 00:24:52,140
two hemispheres

627
00:24:58,010 --> 00:24:55,980
it was split it would be split

628
00:25:01,070 --> 00:24:58,020
um now I don't

629
00:25:04,370 --> 00:25:01,080
um I'm not here to poo poo on anything

630
00:25:06,409 --> 00:25:04,380
um with anybody but the emboss feature

631
00:25:07,549 --> 00:25:06,419
you can emboss anything that's a 2d

632
00:25:10,070 --> 00:25:07,559
object

633
00:25:12,590 --> 00:25:10,080
okay so it doesn't matter you can have a

634
00:25:15,110 --> 00:25:12,600
flat piece of paper with printing on it

635
00:25:17,930 --> 00:25:15,120
and take a picture of it we know that

636
00:25:21,169 --> 00:25:17,940
it's flat it's 2D at an emboss filter

637
00:25:24,430 --> 00:25:21,179
and now you have a 3D object

638
00:25:28,909 --> 00:25:24,440

um that isn't to say I think here

639

00:25:31,310 --> 00:25:28,919

embossing it kind of cheats uh what

640

00:25:34,610 --> 00:25:31,320

we're actually looking at it appeared to

641

00:25:36,529 --> 00:25:34,620

be a sphere because of the Shadow but

642

00:25:39,049 --> 00:25:36,539

the embossing effect didn't help I think

643

00:25:41,990 --> 00:25:39,059

they should have just left it in 2D and

644

00:25:45,830 --> 00:25:42,000

stayed with the image that they had it's

645

00:25:48,710 --> 00:25:45,840

more honest and it represents uh more

646

00:25:52,789 --> 00:25:48,720

accurately the source of where this is

647

00:25:57,890 --> 00:25:52,799

coming from but that being said

648

00:25:59,930 --> 00:25:57,900

um it clearly is something that is in

649

00:26:03,710 --> 00:25:59,940

the sky that looks

650

00:26:06,470 --> 00:26:03,720

um spherical the embossing of it the way

651
00:26:09,470 --> 00:26:06,480
that they did it makes it look like it's

652
00:26:11,990 --> 00:26:09,480
extremely close to the helicopter and

653
00:26:14,870 --> 00:26:12,000
and that's not really fair it is

654
00:26:16,909 --> 00:26:14,880
probably way off in the distance but

655
00:26:18,529 --> 00:26:16,919
when you do that embossing effect just

656
00:26:21,169 --> 00:26:18,539
like the clouds that were behind the

657
00:26:23,570 --> 00:26:21,179
helicopter it looks like that now

658
00:26:24,950 --> 00:26:23,580
because of the embossing effect it looks

659
00:26:26,450 --> 00:26:24,960
like the clouds are touching the

660
00:26:32,390 --> 00:26:26,460
helicopter and we know that that's

661
00:26:34,490 --> 00:26:32,400
clearly not the case but it did not look

662
00:26:37,730 --> 00:26:34,500
spherical

663
00:26:40,789 --> 00:26:37,740

right it didn't is everybody following

664

00:26:43,850 --> 00:26:40,799

what I'm saying absolutely I I I was

665

00:26:47,149 --> 00:26:43,860

confused about that on on the shadow

666

00:26:49,490 --> 00:26:47,159

side there seemed to be an anomaly

667

00:26:50,990 --> 00:26:49,500

um it could be a deflated balloon you

668

00:26:54,049 --> 00:26:51,000

could see it there you see that little

669

00:26:56,750 --> 00:26:54,059

Notch now this is what I expected Travis

670

00:26:59,149 --> 00:26:56,760

Taylor to say and he didn't do it he

671

00:27:00,830 --> 00:26:59,159

didn't do it he should have done it he

672

00:27:04,549 --> 00:27:00,840

should have said that looks like the

673

00:27:06,769 --> 00:27:04,559

Dome of a flying saucer right flying

674

00:27:08,769 --> 00:27:06,779

sideways and maybe that was a dome

675

00:27:12,130 --> 00:27:08,779

because that's what it looked like to me

676

00:27:16,010 --> 00:27:12,140

it looked like a nipple some type of

677

00:27:17,930 --> 00:27:16,020

protrusion on the shadow side

678

00:27:20,630 --> 00:27:17,940

um what did you what did you make of

679

00:27:22,669 --> 00:27:20,640

this object Micah uh yeah you know again

680

00:27:24,769 --> 00:27:22,679

one could and again we got to be so

681

00:27:26,990 --> 00:27:24,779

careful with you know putting things

682

00:27:28,850 --> 00:27:27,000

projecting things onto what we see but a

683

00:27:32,029 --> 00:27:28,860

couple of like kind of protrusion is

684

00:27:33,409 --> 00:27:32,039

sort of implied but again you make some

685

00:27:35,570 --> 00:27:33,419

great points both of you about the

686

00:27:38,690 --> 00:27:35,580

analysis side of this you know layering

687

00:27:40,669 --> 00:27:38,700

that embossed filter does help bring out

688

00:27:42,649 --> 00:27:40,679

the object it can also potentially

689

00:27:44,810 --> 00:27:42,659

create artifacts you know Mick West has

690

00:27:47,330 --> 00:27:44,820

already chimed in and said yeah that

691

00:27:49,070 --> 00:27:47,340

embossing probably introduced artifacts

692

00:27:50,690 --> 00:27:49,080

that made this look a little more

693

00:27:53,029 --> 00:27:50,700

extraordinary it's probably just aerial

694

00:27:54,710 --> 00:27:53,039

clutter you know without even going that

695

00:27:56,390 --> 00:27:54,720

far from my own part that first one

696

00:27:58,310 --> 00:27:56,400

Christina that you mentioned from the

697

00:28:00,529 --> 00:27:58,320

previous episodes where we saw all the

698

00:28:02,450 --> 00:28:00,539

seemingly hemispherical object that had

699

00:28:04,250 --> 00:28:02,460

a kind of a line down the the center

700

00:28:05,990 --> 00:28:04,260

that would be interesting if that's

701
00:28:08,330 --> 00:28:06,000
indeed what it looked like but I mean I

702
00:28:10,730 --> 00:28:08,340
would really greatly caution against

703
00:28:13,970 --> 00:28:10,740
making those kinds of assertions based

704
00:28:17,690 --> 00:28:13,980
on very pixelated imagery sometimes with

705
00:28:19,730 --> 00:28:17,700
filtration added that greatly enhances

706
00:28:21,110 --> 00:28:19,740
the amount of digital artifacts or the

707
00:28:22,789 --> 00:28:21,120
potential for their appearance that

708
00:28:24,830 --> 00:28:22,799
seems to be what's going on Jimmy kind

709
00:28:26,750 --> 00:28:24,840
of covered that already these images

710
00:28:29,149 --> 00:28:26,760
rather than just looking at the images

711
00:28:32,149 --> 00:28:29,159
alone and trying to maybe understand

712
00:28:34,070 --> 00:28:32,159
based on the pixel width that they

713
00:28:35,990 --> 00:28:34,080

occupy maybe the size maybe trying to

714

00:28:38,029 --> 00:28:36,000

determine the distance adding these

715

00:28:40,430 --> 00:28:38,039

layers really to me only introduces an

716

00:28:43,310 --> 00:28:40,440

unnecessary element that if misused

717

00:28:45,350 --> 00:28:43,320

could get our minds to start seeing and

718

00:28:47,210 --> 00:28:45,360

thinking things that aren't really there

719

00:28:49,010 --> 00:28:47,220

so I mean can we really say that there's

720

00:28:50,510 --> 00:28:49,020

much continuity between the appearance

721

00:28:52,610 --> 00:28:50,520

or size of this object and previous

722

00:28:54,289 --> 00:28:52,620

things that have been seen not really

723

00:28:56,149 --> 00:28:54,299

and one final thing about that you know

724

00:28:57,590 --> 00:28:56,159

we also had a nighttime appearance of a

725

00:28:59,630 --> 00:28:57,600

UAP that was I think in this episode

726

00:29:01,010 --> 00:28:59,640

episode from last night Travis and the

727

00:29:02,630 --> 00:29:01,020

team observed this it was kind of an

728

00:29:04,610 --> 00:29:02,640

orange-like light

729

00:29:06,110 --> 00:29:04,620

um orange or yellowish maybe that's

730

00:29:07,850 --> 00:29:06,120

consistent with a lot of descriptions of

731

00:29:09,590 --> 00:29:07,860

UAP that kind of fall into that low

732

00:29:10,789 --> 00:29:09,600

information Zone and immediately I'm

733

00:29:13,250 --> 00:29:10,799

thinking you know we're looking at it

734

00:29:14,870 --> 00:29:13,260

everybody's pointing at it I mean you

735

00:29:16,070 --> 00:29:14,880

know why haven't they got theodolites

736

00:29:17,750 --> 00:29:16,080

why haven't they got you know some

737

00:29:18,950 --> 00:29:17,760

high-powered binoculars telescopes and

738

00:29:20,389 --> 00:29:18,960

things that they can attempt to try and

739

00:29:22,549 --> 00:29:20,399

track these objects and get a much

740

00:29:24,950 --> 00:29:22,559

better look at them than with the naked

741

00:29:26,810 --> 00:29:24,960

eye in some instances they do that and

742

00:29:27,590 --> 00:29:26,820

others they don't always do that and

743

00:29:29,510 --> 00:29:27,600

again

744

00:29:31,130 --> 00:29:29,520

to me there's a lot of questions that

745

00:29:32,930 --> 00:29:31,140

need to be asked and I think a lot of

746

00:29:35,630 --> 00:29:32,940

measures that could be taken that might

747

00:29:38,149 --> 00:29:35,640

reduce some of these speculations that

748

00:29:39,710 --> 00:29:38,159

arise I think from the pixelization and

749

00:29:41,450 --> 00:29:39,720

the other artifacts introduced by

750

00:29:42,590 --> 00:29:41,460

digital enhancements like this that in

751

00:29:45,250 --> 00:29:42,600

truth like you said Jimmy they don't

752

00:29:48,110 --> 00:29:45,260

really do much to enhance the imagery

753

00:29:50,450 --> 00:29:48,120

well here's here's the thing to me it

754

00:29:52,450 --> 00:29:50,460

looks like the gimbal shape but more

755

00:29:55,669 --> 00:29:52,460

spherical but like you said pixelated

756

00:29:57,769 --> 00:29:55,679

filtered it can take a dense a distant

757

00:29:59,870 --> 00:29:57,779

object and give it characteristics that

758

00:30:01,850 --> 00:29:59,880

might not actually be there you both

759

00:30:04,970 --> 00:30:01,860

bring up some great points and like you

760

00:30:07,250 --> 00:30:04,980

said Micah but what is it and what a

761

00:30:10,310 --> 00:30:07,260

coincidence right again over the ranch

762

00:30:13,370 --> 00:30:10,320

where they were doing experiments it is

763

00:30:18,110 --> 00:30:13,380

a UFO or UAP by definition

764

00:30:21,169 --> 00:30:18,120

now uh can we uh before we're on such a

765

00:30:23,930 --> 00:30:21,179

limited time on on this show

766

00:30:27,350 --> 00:30:23,940

um can we on the on this review can we

767

00:30:30,230 --> 00:30:27,360

address this 1.6 gigahertz I mean this

768

00:30:33,409 --> 00:30:30,240

is kind of freaking me out a little bit

769

00:30:35,450 --> 00:30:33,419

um to have it come and go with different

770

00:30:37,130 --> 00:30:35,460

uh

771

00:30:39,830 --> 00:30:37,140

um it's it's not happening on the same

772

00:30:42,169 --> 00:30:39,840

day it's happening over time

773

00:30:45,230 --> 00:30:42,179

um it's happening for different reasons

774

00:30:48,190 --> 00:30:45,240

it's coming and going

775

00:30:52,490 --> 00:30:48,200

um it's it's it's very interesting to me

776

00:30:55,250 --> 00:30:52,500

I don't know what is going on and if it

777

00:30:59,149 --> 00:30:55,260

is if it is indeed coming from deep

778

00:31:01,190 --> 00:30:59,159

inside the Mesa at specific times when

779

00:31:02,750 --> 00:31:01,200

different activity is going on in the

780

00:31:05,750 --> 00:31:02,760

surface

781

00:31:09,049 --> 00:31:05,760

um I find that strange and then uh I I

782

00:31:12,470 --> 00:31:09,059

don't know uh his name but he you know

783

00:31:15,289 --> 00:31:12,480

he gets his headache uh Thomas Winterton

784

00:31:17,990 --> 00:31:15,299

yeah Thomas Winterton you know he gets

785

00:31:20,630 --> 00:31:18,000

sick again has to leave this is this has

786

00:31:22,909 --> 00:31:20,640

happened multiple times over the last uh

787

00:31:26,269 --> 00:31:22,919

three seasons right

788

00:31:29,330 --> 00:31:26,279

um and and it kicks off again apparently

789

00:31:32,510 --> 00:31:29,340

I'm not there I don't see the time

790

00:31:34,070 --> 00:31:32,520

stamps but the show is suggesting that

791

00:31:36,590 --> 00:31:34,080

all of this is happening at the same

792

00:31:39,049 --> 00:31:36,600

time we've got a UAP you've got the

793

00:31:40,970 --> 00:31:39,059

helicopter changing altitude apparently

794

00:31:43,370 --> 00:31:40,980

when nobody on the helicopter said that

795

00:31:47,269 --> 00:31:43,380

the helicopter was moving

796

00:31:51,049 --> 00:31:47,279

um uh you've got it happening when the

797

00:31:54,289 --> 00:31:51,059

the crane is attempting to operate

798

00:31:56,330 --> 00:31:54,299

um at this 1.6 gigahertz did it go off

799

00:32:00,289 --> 00:31:56,340

when they did the rocket launch in the

800

00:32:02,990 --> 00:32:00,299

last episode did was 1.6 gigahertz and

801
00:32:05,450 --> 00:32:03,000
by the way we need to come out come back

802
00:32:08,149 --> 00:32:05,460
and address The Blob uh before the end

803
00:32:10,850 --> 00:32:08,159
of the show but what's up with this 1.6

804
00:32:12,590 --> 00:32:10,860
gigahertz and why is it so important let

805
00:32:14,149 --> 00:32:12,600
me jump in on that one because I

806
00:32:17,630 --> 00:32:14,159
actually did some dig digging into the

807
00:32:18,889 --> 00:32:17,640
1.6 gigahertz phenomenon and actually

808
00:32:20,450 --> 00:32:18,899
found some interesting things there's

809
00:32:23,149 --> 00:32:20,460
actually some unique overlap here with

810
00:32:25,070 --> 00:32:23,159
regard to certain other UAP claims

811
00:32:26,510 --> 00:32:25,080
um I've actually even assembled a quick

812
00:32:28,789 --> 00:32:26,520
report here just so we can get

813
00:32:30,470 --> 00:32:28,799

everything uh concisely so first of all

814

00:32:32,510 --> 00:32:30,480

radio Transmissions occurring within the

815

00:32:34,310 --> 00:32:32,520

about one to three gigahertz range have

816

00:32:35,769 --> 00:32:34,320

been discussed for a while now I'll give

817

00:32:38,090 --> 00:32:35,779

some other examples here in a moment

818

00:32:40,610 --> 00:32:38,100

specifically this frequency of 1.6

819

00:32:42,110 --> 00:32:40,620

gigahertz there at Skinwalker Ranch and

820

00:32:44,210 --> 00:32:42,120

they show this numerous times I think

821

00:32:47,269 --> 00:32:44,220

throughout the last several seasons of

822

00:32:49,490 --> 00:32:47,279

the program uh these uh have been

823

00:32:51,169 --> 00:32:49,500

detected and it suggests that there

824

00:32:53,149 --> 00:32:51,179

might be some sort of correlation like

825

00:32:54,769 --> 00:32:53,159

you said there Jimmy with these

826

00:32:56,750 --> 00:32:54,779

particular transmissions and alleged

827

00:32:58,909 --> 00:32:56,760

anomalous activity but presumably also

828

00:33:01,310 --> 00:32:58,919

UAP and there have been other people

829

00:33:05,090 --> 00:33:01,320

online uh who have been saying in recent

830

00:33:06,710 --> 00:33:05,100

days that 1.6 gigahertz explicitly in

831

00:33:08,029 --> 00:33:06,720

conjunction with aerial phenomena is

832

00:33:10,310 --> 00:33:08,039

something that others claim to have

833

00:33:13,669 --> 00:33:10,320

observed so I went and started doing

834

00:33:15,350 --> 00:33:13,679

some digging according to a 1988 NASA a

835

00:33:17,690 --> 00:33:15,360

study that describe the results of a

836

00:33:20,830 --> 00:33:17,700

radio frequency interference survey that

837

00:33:22,730 --> 00:33:20,840

spanned from about 1.0 to 10.4 gigahertz

838

00:33:24,169 --> 00:33:22,740

and this was carried out by the way at

839

00:33:27,350 --> 00:33:24,179

the Goldstone Venus development station

840

00:33:28,490 --> 00:33:27,360

back in February of 1987. the report was

841

00:33:29,810 --> 00:33:28,500

published the following year but they

842

00:33:31,730 --> 00:33:29,820

note that the highest incidence of

843

00:33:36,590 --> 00:33:31,740

interference is in two frequency ranges

844

00:33:39,110 --> 00:33:36,600

they said 1.0 to 3.0 gigahertz and 7.7

845

00:33:41,090 --> 00:33:39,120

to 8.3 gigahertz more on that in a

846

00:33:43,490 --> 00:33:41,100

moment the study also added that the

847

00:33:45,830 --> 00:33:43,500

so-called Cosmic watering hole that for

848

00:33:47,330 --> 00:33:45,840

instance radio astronomers would use to

849

00:33:48,889 --> 00:33:47,340

try and search for evidence of

850

00:33:50,330 --> 00:33:48,899

extraterrestrial intelligence and what

851
00:33:53,630 --> 00:33:50,340
have you they said that the frequency

852
00:33:55,970 --> 00:33:53,640
range of about 1.4 to 1.7 gigahertz and

853
00:33:57,710 --> 00:33:55,980
I quote contains a significant amount of

854
00:34:00,470 --> 00:33:57,720
interference but that the radio

855
00:34:03,350 --> 00:34:00,480
astronomy bans near 1.4 gigahertz and

856
00:34:04,909 --> 00:34:03,360
1.6 gigahertz specifically are

857
00:34:06,649 --> 00:34:04,919
relatively quiet at least at the

858
00:34:09,290 --> 00:34:06,659
sensitivity achieved by this particular

859
00:34:11,149 --> 00:34:09,300
survey now fast forward to just the last

860
00:34:13,129 --> 00:34:11,159
few weeks when we saw Sean Kirkpatrick

861
00:34:15,589 --> 00:34:13,139
the director of the ultimate anomaly

862
00:34:17,470 --> 00:34:15,599
resolution office during that Senate

863
00:34:19,669 --> 00:34:17,480

Hearing in early 2023

864

00:34:21,349 --> 00:34:19,679

we also of course did an episode about

865

00:34:22,790 --> 00:34:21,359

this so anybody at home who hasn't seen

866

00:34:24,470 --> 00:34:22,800

Christina and Jimmy and I doing

867

00:34:26,329 --> 00:34:24,480

commentary on that and also their

868

00:34:28,369 --> 00:34:26,339

coverage the day of definitely check

869

00:34:31,430 --> 00:34:28,379

that out but in one of those slides that

870

00:34:33,409 --> 00:34:31,440

Dr Kirkpatrick shows us we also have uh

871

00:34:34,970 --> 00:34:33,419

reported radio frequency signatures

872

00:34:37,010 --> 00:34:34,980

associated with UAP and this coming

873

00:34:39,349 --> 00:34:37,020

directly from Arrow and their data

874

00:34:42,349 --> 00:34:39,359

they've collected these frequencies fall

875

00:34:45,470 --> 00:34:42,359

within the one to three gigahertz and 8

876
00:34:46,970 --> 00:34:45,480
to 12 gigahertz frequency ranges so

877
00:34:49,849 --> 00:34:46,980
right there there's some interesting

878
00:34:52,730 --> 00:34:49,859
overlap between this NASA study okay

879
00:34:54,889 --> 00:34:52,740
from way back in the 80s and what arrow

880
00:34:56,030 --> 00:34:54,899
is currently collecting about UAP but

881
00:34:58,130 --> 00:34:56,040
they were looking at separate different

882
00:34:59,690 --> 00:34:58,140
instances where these frequencies were

883
00:35:02,089 --> 00:34:59,700
being analyzed so I found that kind of

884
00:35:03,650 --> 00:35:02,099
interesting specifically though within

885
00:35:06,109 --> 00:35:03,660
that one to three gigahertz range that

886
00:35:08,630 --> 00:35:06,119
aerocytes 1.6 falls right through near

887
00:35:10,609 --> 00:35:08,640
the middle of that so it would seem that

888
00:35:12,829 --> 00:35:10,619

perhaps arrow is getting similar

889

00:35:18,609 --> 00:35:12,839

information and they've collected some

890

00:35:25,910 --> 00:35:21,490

you need to answer this question though

891

00:35:27,790 --> 00:35:25,920

isn't it possible to have data in that

892

00:35:32,390 --> 00:35:27,800

carrier band

893

00:35:34,910 --> 00:35:32,400

and can we lock onto the 1.6 gigahertz

894

00:35:37,310 --> 00:35:34,920

and see if there's information being

895

00:35:39,589 --> 00:35:37,320

transmitted there so the next portion of

896

00:35:41,810 --> 00:35:39,599

my report here goes on to say

897

00:35:42,589 --> 00:35:41,820

as he asks I'm glad you got that in

898

00:35:43,730 --> 00:35:42,599

there though because that is an

899

00:35:45,470 --> 00:35:43,740

important question and that's exactly

900

00:35:47,329 --> 00:35:45,480

what I cover right here so according to

901
00:35:51,230 --> 00:35:47,339
some sources online they're arguing that

902
00:35:52,690 --> 00:35:51,240
1.6 gigahertz is a rather than so much a

903
00:35:55,970 --> 00:35:52,700
frequency it's a radio transmission

904
00:35:58,069 --> 00:35:55,980
artifact of unknown modulation right

905
00:35:59,450 --> 00:35:58,079
modulation basically just means that you

906
00:36:01,310 --> 00:35:59,460
know data converted into what radio

907
00:36:03,230 --> 00:36:01,320
waves through transmission over an

908
00:36:06,530 --> 00:36:03,240
electronic carrier signal so they don't

909
00:36:07,970 --> 00:36:06,540
know what's being transmitted okay but I

910
00:36:10,490 --> 00:36:07,980
I wanted to know and this is a question

911
00:36:12,230 --> 00:36:10,500
I had are there any known sources of

912
00:36:14,510 --> 00:36:12,240
transmission on Earth that actually

913
00:36:16,790 --> 00:36:14,520

specifically use that 1.6 gigahertz

914

00:36:18,589 --> 00:36:16,800

frequency and guess what there is one

915

00:36:20,930 --> 00:36:18,599

that I found and it's known as the

916

00:36:22,370 --> 00:36:20,940

Iridium signal it's a frequency used by

917

00:36:23,930 --> 00:36:22,380

satellite phones that operate under

918

00:36:26,630 --> 00:36:23,940

Services provided by iridium

919

00:36:27,770 --> 00:36:26,640

constellation LLC it's known by several

920

00:36:29,630 --> 00:36:27,780

different names there are a bunch of

921

00:36:32,150 --> 00:36:29,640

different smaller companies iridium

922

00:36:35,750 --> 00:36:32,160

satellite LLC and their Carrier Services

923

00:36:39,470 --> 00:36:35,760

so I dug around in 2004 there was a

924

00:36:41,210 --> 00:36:39,480

modification to a 2003 FCC filing that

925

00:36:42,950 --> 00:36:41,220

it said that the Iridium companies were

926
00:36:45,829 --> 00:36:42,960
granted authority to operate a mobile

927
00:36:47,450 --> 00:36:45,839
satellite system in the 1.6 gigahertz

928
00:36:48,890 --> 00:36:47,460
frequency band they apparently picked

929
00:36:50,930 --> 00:36:48,900
that because it was seen as being

930
00:36:53,089 --> 00:36:50,940
advantageous for being a frequency range

931
00:36:54,770 --> 00:36:53,099
that um was kind of midway between other

932
00:36:57,069 --> 00:36:54,780
major cell communication frequencies

933
00:36:59,089 --> 00:36:57,079
currently currently in use but get this

934
00:37:01,730 --> 00:36:59,099
apparently the Iridium satellite

935
00:37:03,349 --> 00:37:01,740
Communications Network it has been

936
00:37:07,150 --> 00:37:03,359
stated in the past has also been used by

937
00:37:12,410 --> 00:37:10,910
there is one terrestrial Source not

938
00:37:14,930 --> 00:37:12,420

extraterrestrial there's one terrestrial

939

00:37:17,030 --> 00:37:14,940

source that does use that frequency uh

940

00:37:18,290 --> 00:37:17,040

can we say specifically that they are

941

00:37:19,910 --> 00:37:18,300

simply detecting satellite

942

00:37:21,829 --> 00:37:19,920

Communications frequencies out there at

943

00:37:24,470 --> 00:37:21,839

Skinwalker Ranch and that that's what

944

00:37:26,329 --> 00:37:24,480

the whole 1.6 gigahertz mystery is we

945

00:37:28,490 --> 00:37:26,339

can't I mean obviously it shows up in

946

00:37:30,710 --> 00:37:28,500

other places like the 1980s NASA study

947

00:37:32,270 --> 00:37:30,720

shows but I mean if I had to try and

948

00:37:34,910 --> 00:37:32,280

nail down a terrestrial Source I would

949

00:37:36,349 --> 00:37:34,920

look there first so to your point or

950

00:37:39,230 --> 00:37:36,359

your question there Jimmy about you know

951
00:37:41,089 --> 00:37:39,240
was something being transmitted if

952
00:37:43,550 --> 00:37:41,099
that's the case it has yet to be

953
00:37:44,810 --> 00:37:43,560
determined what the modulation is and

954
00:37:46,190 --> 00:37:44,820
what information may be carried over

955
00:37:48,710 --> 00:37:46,200
that frequency so there may still be

956
00:37:54,130 --> 00:37:48,720
some questions yeah yeah you I mean

957
00:37:57,069 --> 00:37:54,140
there may be now but let's just say

958
00:38:00,849 --> 00:37:57,079
uh an ancient

959
00:38:03,589 --> 00:38:00,859
drone not of this planet crashed

960
00:38:06,829 --> 00:38:03,599
thousands of years ago millions of years

961
00:38:09,589 --> 00:38:06,839
ago into that Mesa and that sucker's

962
00:38:12,290 --> 00:38:09,599
still transmitting right

963
00:38:15,230 --> 00:38:12,300

um or something right yeah yeah yeah

964

00:38:19,250 --> 00:38:15,240

yeah yeah exactly uh wouldn't that now

965

00:38:23,089 --> 00:38:19,260

I'm not saying but something

966

00:38:25,730 --> 00:38:23,099

um and if the 1.6 gigahertz the reason

967

00:38:28,370 --> 00:38:25,740

why I bring that up it's an unused

968

00:38:31,609 --> 00:38:28,380

frequency amongst other frequencies that

969

00:38:35,210 --> 00:38:31,619

are being locked in right and so iridium

970

00:38:38,630 --> 00:38:35,220

chose to use that because it's naked on

971

00:38:40,790 --> 00:38:38,640

other sides right for that okay and I

972

00:38:43,670 --> 00:38:40,800

don't want to get into the details but

973

00:38:49,990 --> 00:38:43,680

it's a convenient and so ET

974

00:38:55,730 --> 00:38:52,609

putting down Church yeah yeah yeah yeah

975

00:38:58,910 --> 00:38:55,740

so I I if it was me

976

00:39:00,829 --> 00:38:58,920

I would be uh listening and recording

977

00:39:06,050 --> 00:39:00,839

that much like the movie contact

978

00:39:11,089 --> 00:39:06,060

actually right you contact uh contact

979

00:39:14,569 --> 00:39:11,099

you record you record uh the the data

980

00:39:16,490 --> 00:39:14,579

and you try to pick apart the carrier

981

00:39:18,170 --> 00:39:16,500

signal and see what's see what's there

982

00:39:19,609 --> 00:39:18,180

look there may be some corroborative

983

00:39:20,930 --> 00:39:19,619

data that actually supports what you're

984

00:39:22,490 --> 00:39:20,940

talking about there Jimmy because as I

985

00:39:24,589 --> 00:39:22,500

pointed out back in the 88 study

986

00:39:25,849 --> 00:39:24,599

conducted by NASA they actually found

987

00:39:28,069 --> 00:39:25,859

that although there was a lot of

988

00:39:30,770 --> 00:39:28,079

interference between the one and three

989

00:39:33,290 --> 00:39:30,780

gigahertz uh frequency range I think

990

00:39:35,089 --> 00:39:33,300

like 1.4 and 1.6 specifically there was

991

00:39:37,730 --> 00:39:35,099

a whole lot less of it so those may

992

00:39:40,609 --> 00:39:37,740

actually be viewed cosmically speaking

993

00:39:42,530 --> 00:39:40,619

if we were to speculate okay as being

994

00:39:44,450 --> 00:39:42,540

avenues that would be ideal for

995

00:39:46,550 --> 00:39:44,460

communication that may be in part kind

996

00:39:48,710 --> 00:39:46,560

of like you're saying yes iridium

997

00:39:50,270 --> 00:39:48,720

decided to do that incidentally I forgot

998

00:39:51,710 --> 00:39:50,280

one thing too I found two studies

999

00:39:53,930 --> 00:39:51,720

actually there are several similar

1000

00:39:57,170 --> 00:39:53,940

studies but two specifically yet again

1001
00:39:59,270 --> 00:39:57,180
from right around 2003 and 2004 the same

1002
00:40:02,150 --> 00:39:59,280
time that those FCC filings I dug up had

1003
00:40:04,550 --> 00:40:02,160
been filed a couple of studies where

1004
00:40:07,069 --> 00:40:04,560
they gauge the health effects of 1.6

1005
00:40:09,589 --> 00:40:07,079
gigahertz frequencies on Lab Rats they

1006
00:40:11,510 --> 00:40:09,599
didn't find any kind of of danger no

1007
00:40:13,370 --> 00:40:11,520
real differences between those rats and

1008
00:40:14,510 --> 00:40:13,380
a control group but I found it

1009
00:40:16,730 --> 00:40:14,520
interesting that right around the same

1010
00:40:17,690 --> 00:40:16,740
time those FCC filings took place that

1011
00:40:19,550 --> 00:40:17,700
there were these two separate

1012
00:40:21,230 --> 00:40:19,560
independent studies to try and gauge the

1013
00:40:24,290 --> 00:40:21,240

health effects of that specific

1014

00:40:28,130 --> 00:40:24,300

frequency which was kind of odd yeah now

1015

00:40:31,550 --> 00:40:28,140

can we um uh man this show just blew by

1016

00:40:34,670 --> 00:40:31,560

Christina Well if you we we can go over

1017

00:40:38,270 --> 00:40:34,680

if if time permits for y'all oh I bet we

1018

00:40:41,450 --> 00:40:38,280

can Christina I bet you would love for

1019

00:40:44,450 --> 00:40:41,460

us to run uh can we get to the blob yeah

1020

00:40:46,550 --> 00:40:44,460

let's do it can we discuss the blob The

1021

00:40:49,069 --> 00:40:46,560

Blob last week

1022

00:40:50,870 --> 00:40:49,079

um Christina you could you could take it

1023

00:40:54,170 --> 00:40:50,880

away and describe the blob but the blob

1024

00:40:56,930 --> 00:40:54,180

last week stopped me in my tracks I

1025

00:40:59,990 --> 00:40:56,940

watched that and I went back over and

1026

00:41:02,210 --> 00:41:00,000

over this this week

1027

00:41:06,470 --> 00:41:02,220

I looked at the blob a little bit

1028

00:41:08,510 --> 00:41:06,480

differently and now and again I'm not

1029

00:41:11,230 --> 00:41:08,520

here to poo poo I I don't want to do

1030

00:41:14,150 --> 00:41:11,240

that no man but

1031

00:41:18,230 --> 00:41:14,160

it looked like

1032

00:41:19,849 --> 00:41:18,240

um as they froze or as they used you

1033

00:41:22,069 --> 00:41:19,859

know the shooting at a thousand frames

1034

00:41:26,390 --> 00:41:22,079

per second right so now we're looking at

1035

00:41:29,510 --> 00:41:26,400

these thousand and it looks to me

1036

00:41:35,990 --> 00:41:29,520

like it's it's it's camera flare it's

1037

00:41:39,710 --> 00:41:36,000

lens flare it looks to me that as the

1038

00:41:43,730 --> 00:41:39,720

engine ignited on the ground The Blob

1039

00:41:47,270 --> 00:41:43,740

grew exactly at the same time and as the

1040

00:41:51,470 --> 00:41:47,280

rocket took off the blob changed shape

1041

00:41:53,870 --> 00:41:51,480

if you look at the exact moments that

1042

00:41:55,970 --> 00:41:53,880

the light was changing from the ground

1043

00:41:58,849 --> 00:41:55,980

from the launch

1044

00:42:02,150 --> 00:41:58,859

okay now the 31 feet and the rocket

1045

00:42:04,970 --> 00:42:02,160

exploding where that what okay but

1046

00:42:08,390 --> 00:42:04,980

because the blob didn't move the camera

1047

00:42:12,530 --> 00:42:08,400

didn't move right so the the light from

1048

00:42:15,589 --> 00:42:12,540

the ground is in the same place camera's

1049

00:42:18,349 --> 00:42:15,599

not moving therefore the lens flare if

1050

00:42:21,609 --> 00:42:18,359

that's indeed what it was I'm not saying

1051

00:42:24,349 --> 00:42:21,619

it is but I didn't notice that last week

1052

00:42:27,710 --> 00:42:24,359

I thought that the blob was there before

1053

00:42:29,890 --> 00:42:27,720

and it wasn't the blob was only there

1054

00:42:33,710 --> 00:42:29,900

when the ground lit up

1055

00:42:35,390 --> 00:42:33,720

so I I don't know what so what do you

1056

00:42:36,890 --> 00:42:35,400

guys think of this blob I pretty much

1057

00:42:38,630 --> 00:42:36,900

agree with that assessment Christina

1058

00:42:42,050 --> 00:42:38,640

what do you think it's it's an

1059

00:42:44,089 --> 00:42:42,060

interesting uh point that was made and I

1060

00:42:46,190 --> 00:42:44,099

wish that we were able to see all of the

1061

00:42:49,849 --> 00:42:46,200

images before the rocket even launched

1062

00:42:52,490 --> 00:42:49,859

but the operator of the camera he would

1063

00:42:54,710 --> 00:42:52,500

have spoken out about that and and uh

1064

00:42:57,290 --> 00:42:54,720

and this week Eric acknowledged that

1065

00:43:00,470 --> 00:42:57,300

there was some Flair there as well but

1066

00:43:02,750 --> 00:43:00,480

they they see other elements during the

1067

00:43:05,329 --> 00:43:02,760

first part of this new episode as well

1068

00:43:08,390 --> 00:43:05,339

they see these odd weird lights in the

1069

00:43:10,250 --> 00:43:08,400

sky so while while I can I I smell what

1070

00:43:11,690 --> 00:43:10,260

you're cooking Jimmy

1071

00:43:14,270 --> 00:43:11,700

um but I think that it would have been

1072

00:43:17,390 --> 00:43:14,280

addressed if that was the case or maybe

1073

00:43:21,530 --> 00:43:17,400

or I thought see last week I didn't see

1074

00:43:25,010 --> 00:43:21,540

it right and maybe it wasn't high speed

1075

00:43:28,970 --> 00:43:25,020

images I I don't know last week it hit

1076

00:43:31,190 --> 00:43:28,980

me differently today I caught that in

1077

00:43:34,069 --> 00:43:31,200

these still images I was like wait wait

1078

00:43:36,770 --> 00:43:34,079

wait wait wait wait wait but

1079

00:43:37,730 --> 00:43:36,780

then again Christina brings up that

1080

00:43:41,329 --> 00:43:37,740

point

1081

00:43:43,510 --> 00:43:41,339

um uh Micah there's a freaking UAP Right

1082

00:43:46,910 --> 00:43:43,520

Above It

1083

00:43:49,609 --> 00:43:46,920

cruising through the sky

1084

00:43:52,490 --> 00:43:49,619

um at at that moment of the rocket

1085

00:43:55,190 --> 00:43:52,500

launch when yeah yeah they tied together

1086

00:43:56,809 --> 00:43:55,200

pretty well I don't know I don't know I

1087

00:44:01,250 --> 00:43:56,819

don't know but I think that was a lens

1088

00:44:03,829 --> 00:44:01,260

flare but that that whole 31 feet

1089

00:44:07,130 --> 00:44:03,839

um thing I have I do have issues with a

1090

00:44:09,130 --> 00:44:07,140

a commercial grade rocket engine those

1091

00:44:11,270 --> 00:44:09,140

things are pretty consistent

1092

00:44:13,190 --> 00:44:11,280

I mean given all the things we're

1093

00:44:14,930 --> 00:44:13,200

discussing here maybe not just specific

1094

00:44:16,430 --> 00:44:14,940

to last night's episode but I mean in

1095

00:44:18,290 --> 00:44:16,440

the sum total or at least within this

1096

00:44:20,630 --> 00:44:18,300

season what's the strangest thing to the

1097

00:44:24,050 --> 00:44:20,640

two of you that we've seen so far

1098

00:44:26,150 --> 00:44:24,060

oh oh on the show okay definitely last

1099

00:44:29,089 --> 00:44:26,160

season I believe it was episode six

1100

00:44:31,490 --> 00:44:29,099

where they saw this weird light in the

1101

00:44:34,370 --> 00:44:31,500

sky and they perceived it to be or they

1102

00:44:36,050 --> 00:44:34,380

hypothesized it to be a wormhole blew my

1103

00:44:37,430 --> 00:44:36,060

mind I was like wormholes I could talk

1104

00:44:39,530 --> 00:44:37,440

about those in some of those all day

1105

00:44:41,329 --> 00:44:39,540

yeah what do you think Jimmy

1106

00:44:46,730 --> 00:44:41,339

uh

1107

00:44:47,690 --> 00:44:46,740

know how much you caught from last

1108

00:44:54,670 --> 00:44:47,700

season

1109

00:44:58,870 --> 00:44:54,680

right uh that was flying overhead

1110

00:45:02,089 --> 00:44:58,880

and and and doing circles actually and

1111

00:45:06,250 --> 00:45:02,099

uh that was that was pretty strange and

1112

00:45:10,550 --> 00:45:06,260

this Blackhawk uh situation this week

1113

00:45:14,390 --> 00:45:10,560

and when you tie in the Blackhawk uh to

1114

00:45:17,809 --> 00:45:14,400

uaps and this rocket LA and the and that

1115

00:45:20,150 --> 00:45:17,819

there is and and this 1.6 gigahertz

1116

00:45:21,589 --> 00:45:20,160

that's coming out of the ground I don't

1117

00:45:23,690 --> 00:45:21,599

know

1118

00:45:26,270 --> 00:45:23,700

um I I think that everything is

1119

00:45:28,130 --> 00:45:26,280

connected I just don't know what it is I

1120

00:45:31,010 --> 00:45:28,140

I don't

1121

00:45:34,069 --> 00:45:31,020

um to go this is

1122

00:45:36,170 --> 00:45:34,079

I think it's going a bit too far

1123

00:45:39,650 --> 00:45:36,180

to suggest that we've got a metallic

1124

00:45:42,710 --> 00:45:39,660

Dome underneath the Mesa right that is

1125

00:45:46,309 --> 00:45:42,720

is that is that large or

1126

00:45:48,230 --> 00:45:46,319

if if there is a metallic Dome are we

1127

00:45:50,510 --> 00:45:48,240

talking about a giant craft number one

1128

00:45:55,130 --> 00:45:50,520

but then to have this hundred foot tall

1129

00:45:57,589 --> 00:45:55,140

anomaly that's what 10 20 meters wide

1130

00:45:59,569 --> 00:45:57,599

um is is a strange thing and it appears

1131

00:46:01,910 --> 00:45:59,579

to be metal

1132

00:46:03,890 --> 00:46:01,920

um and then they extracted all of the

1133

00:46:05,870 --> 00:46:03,900

metal shavings out of the ground when

1134

00:46:07,430 --> 00:46:05,880

they did the drilling

1135

00:46:10,550 --> 00:46:07,440

um again

1136

00:46:12,170 --> 00:46:10,560

um uh exotic metal too as well it wasn't

1137

00:46:15,770 --> 00:46:12,180

like

1138

00:46:17,630 --> 00:46:15,780

um shag or or stuff that happens you

1139

00:46:19,370 --> 00:46:17,640

know it always said consistent with what

1140

00:46:21,650 --> 00:46:19,380

you would you know use on the exterior

1141

00:46:23,390 --> 00:46:21,660

of a spacecraft basically something the

1142

00:46:26,690 --> 00:46:23,400

space shuttle except for that that's

1143

00:46:28,190 --> 00:46:26,700

that would be ceramic tiles right so are

1144

00:46:31,130 --> 00:46:28,200

they are they talking about what's

1145

00:46:33,410 --> 00:46:31,140

inside of that I I don't know what the

1146

00:46:36,470 --> 00:46:33,420

space shuttle right the metallic

1147

00:46:38,210 --> 00:46:36,480

airframe is made of but

1148

00:46:40,490 --> 00:46:38,220

um you know that's what they are

1149

00:46:42,170 --> 00:46:40,500

suggesting there too as well but what

1150

00:46:46,430 --> 00:46:42,180

that would say is that it's man-made

1151

00:46:50,150 --> 00:46:46,440

this isn't the natural metallic

1152

00:46:53,089 --> 00:46:50,160

um uh you know uh core of something that

1153

00:46:55,670 --> 00:46:53,099

you would mine for you know manufactured

1154

00:46:58,250 --> 00:46:55,680

space age metal basically yeah yeah

1155

00:47:00,109 --> 00:46:58,260

pretty straight

1156

00:47:01,910 --> 00:47:00,119

yeah well you know I mean so the point

1157

00:47:03,530 --> 00:47:01,920

about the Black Hawk helicopter again

1158

00:47:06,109 --> 00:47:03,540

that one's kind of a sticking point for

1159

00:47:07,490 --> 00:47:06,119

me now I'll say also again as a quick

1160

00:47:08,750 --> 00:47:07,500

call back to earlier stuff that's

1161

00:47:11,569 --> 00:47:08,760

happened out there and having talked

1162

00:47:14,630 --> 00:47:11,579

with Dr Taylor a little about this too

1163

00:47:17,270 --> 00:47:14,640

um his story about being exposed to

1164

00:47:18,829 --> 00:47:17,280

radiation from some source and actually

1165

00:47:21,530 --> 00:47:18,839

suffering some effects of radiation

1166

00:47:23,750 --> 00:47:21,540

sickness that's pretty strange

1167

00:47:25,370 --> 00:47:23,760

um and it's one of these weird areas

1168

00:47:27,290 --> 00:47:25,380

where there seems to be a bit of overlap

1169

00:47:29,870 --> 00:47:27,300

between what some of the people you know

1170

00:47:31,490 --> 00:47:29,880

who have gone to Skinwalker and those

1171

00:47:33,410 --> 00:47:31,500

who have been sufferers of so-called

1172

00:47:35,089 --> 00:47:33,420

Havana syndrome these anomalous Health

1173

00:47:37,069 --> 00:47:35,099

incidents that the dod has been looking

1174

00:47:39,589 --> 00:47:37,079

into there seems to be some overlap

1175

00:47:41,030 --> 00:47:39,599

there I've even heard it speculated that

1176

00:47:43,130 --> 00:47:41,040

I mean could there be some sort of a

1177

00:47:45,770 --> 00:47:43,140

test going on out there at or around

1178

00:47:47,569 --> 00:47:45,780

Skinwalker Ranch that involves those

1179

00:47:48,950 --> 00:47:47,579

kinds of you know Technologies or

1180

00:47:50,870 --> 00:47:48,960

technologies that could induce those

1181

00:47:53,270 --> 00:47:50,880

kinds of experiences now if it's a

1182

00:47:54,650 --> 00:47:53,280

private property that doesn't make any

1183

00:47:57,170 --> 00:47:54,660

sense to me

1184

00:47:59,270 --> 00:47:57,180

um but then we have this this uh-60 show

1185

00:48:01,190 --> 00:47:59,280

up which seems to be in mean the the

1186

00:48:02,569 --> 00:48:01,200

evidence seems to be suggestive of a

1187

00:48:04,550 --> 00:48:02,579

military helicopter that flew out there

1188

00:48:05,870 --> 00:48:04,560

to check out what was going on right so

1189

00:48:07,910 --> 00:48:05,880

that's interesting if there's absolutely

1190

00:48:10,010 --> 00:48:07,920

nothing going on at Skinwalker if

1191

00:48:11,510 --> 00:48:10,020

there's no interest in it why in the

1192

00:48:13,069 --> 00:48:11,520

world there would have been that

1193

00:48:15,890 --> 00:48:13,079

helicopter flying I mean that's strange

1194

00:48:18,410 --> 00:48:15,900

and if indeed actual radiation has been

1195

00:48:20,450 --> 00:48:18,420

produced or has been detected there and

1196

00:48:22,870 --> 00:48:20,460

Dr Taylor actually was affected by it

1197

00:48:24,890 --> 00:48:22,880

what's the source of that I mean

1198

00:48:27,109 --> 00:48:24,900

stuff going on out there go ahead Jimmy

1199

00:48:29,329 --> 00:48:27,119

that private plane last year that was

1200

00:48:32,450 --> 00:48:29,339

doing Loops over the property and they

1201
00:48:34,910 --> 00:48:32,460
were tracking that in Flight Aware

1202
00:48:36,290 --> 00:48:34,920
um uh you know tracking software

1203
00:48:40,970 --> 00:48:36,300
um I found that pretty interesting

1204
00:48:43,430 --> 00:48:40,980
here's here ultimately this is where I

1205
00:48:46,849 --> 00:48:43,440
am at

1206
00:48:51,290 --> 00:48:46,859
um something is is underground

1207
00:48:53,870 --> 00:48:51,300
you we've got to get to that now if it

1208
00:48:57,589 --> 00:48:53,880
appears to not have been deliberately

1209
00:48:59,450 --> 00:48:57,599
buried and placed there and looking at

1210
00:49:02,030 --> 00:48:59,460
the way the rocks and the way the side

1211
00:49:04,010 --> 00:49:02,040
of the mace is it doesn't that seem very

1212
00:49:06,170 --> 00:49:04,020
difficult to dig a hole and then Place

1213
00:49:10,010 --> 00:49:06,180

those rocks back they they can't pull

1214

00:49:12,410 --> 00:49:10,020

the Rocks off right so to do that it

1215

00:49:16,130 --> 00:49:12,420

would suggest to me that whatever is

1216

00:49:22,190 --> 00:49:16,140

there has been there for a freaking long

1217

00:49:25,329 --> 00:49:22,200

time and if we find some anomaly that is

1218

00:49:28,130 --> 00:49:25,339

not natural that is metallic

1219

00:49:30,589 --> 00:49:28,140

underneath that Mesa that has been there

1220

00:49:32,809 --> 00:49:30,599

for millions and millions of years we've

1221

00:49:35,210 --> 00:49:32,819

got a freaking issue here we've got a

1222

00:49:36,650 --> 00:49:35,220

really big deal let me add one last

1223

00:49:37,910 --> 00:49:36,660

thing just because I want to try and tie

1224

00:49:39,770 --> 00:49:37,920

together what you're saying in a little

1225

00:49:41,329 --> 00:49:39,780

bit of the ancient Mysteries of the

1226
00:49:42,170 --> 00:49:41,339
construction of these monuments that you

1227
00:49:43,609 --> 00:49:42,180
brought up right there at the beginning

1228
00:49:45,109 --> 00:49:43,619
because you know I love those pyramids

1229
00:49:47,890 --> 00:49:45,119
Jimmy Jimmy and I both were just

1230
00:49:50,150 --> 00:49:47,900
Fanatics for ancient archeology apology

1231
00:49:51,470 --> 00:49:50,160
when Chrissy Newton and I had gone out

1232
00:49:53,150 --> 00:49:51,480
there to a conference last year and we

1233
00:49:55,849 --> 00:49:53,160
spent a couple of days doing research

1234
00:49:57,530 --> 00:49:55,859
there in the area we spent a lot of time

1235
00:49:59,569 --> 00:49:57,540
looking at the archeology of the region

1236
00:50:01,670 --> 00:49:59,579
we were actually taken by our hosts up

1237
00:50:02,990 --> 00:50:01,680
to a location that was on private

1238
00:50:04,490 --> 00:50:03,000

property we had permission from the

1239

00:50:05,930 --> 00:50:04,500

owners and we actually got to see some

1240

00:50:07,670 --> 00:50:05,940

incredible archeology out there

1241

00:50:09,530 --> 00:50:07,680

Christina I think I may have sent you

1242

00:50:10,790 --> 00:50:09,540

some photos from that at one point and

1243

00:50:12,589 --> 00:50:10,800

we also went up and we toured what's

1244

00:50:14,650 --> 00:50:12,599

known as the McConkey Ranch and we saw

1245

00:50:17,690 --> 00:50:14,660

some of this ancient Fremont

1246

00:50:19,790 --> 00:50:17,700

petroglyphic art that's inscribed all

1247

00:50:23,630 --> 00:50:19,800

over these you know this rock face up

1248

00:50:26,030 --> 00:50:23,640

there you do see a particular Motif in

1249

00:50:28,609 --> 00:50:26,040

the Fremont art that is similar to this

1250

00:50:30,770 --> 00:50:28,619

sort of a swirling design that they

1251
00:50:32,510 --> 00:50:30,780
would liken to a so-called portal on the

1252
00:50:34,550 --> 00:50:32,520
program and it's very similar to the

1253
00:50:36,890 --> 00:50:34,560
shape that appears on top of that Mesa

1254
00:50:38,809 --> 00:50:36,900
that one individual had said actually

1255
00:50:40,069 --> 00:50:38,819
was an archaeological feature it's

1256
00:50:41,030 --> 00:50:40,079
something that had been built by someone

1257
00:50:43,010 --> 00:50:41,040
now

1258
00:50:44,450 --> 00:50:43,020
unfortunately I mean I've been shown and

1259
00:50:46,010 --> 00:50:44,460
in fact this happened a lot when I was

1260
00:50:47,329 --> 00:50:46,020
in Utah too people would take me and say

1261
00:50:48,710 --> 00:50:47,339
we've got an archaeological feature if

1262
00:50:50,630 --> 00:50:48,720
we crawl up on top of this mountain if

1263
00:50:51,710 --> 00:50:50,640

we get up on top of that Cliff so you

1264

00:50:53,510 --> 00:50:51,720

know as I tend to do I'll go Indiana

1265

00:50:55,549 --> 00:50:53,520

Jones and we crawl up there and look on

1266

00:50:57,470 --> 00:50:55,559

top of this cliff and lo and behold

1267

00:51:00,170 --> 00:50:57,480

often the archaeological feature I was

1268

00:51:01,730 --> 00:51:00,180

told was there was a geological feature

1269

00:51:03,530 --> 00:51:01,740

it wasn't actually carved it was

1270

00:51:05,089 --> 00:51:03,540

something yeah it was carved but by wind

1271

00:51:07,430 --> 00:51:05,099

right there was differential weathering

1272

00:51:09,109 --> 00:51:07,440

or some natural process and you know

1273

00:51:11,630 --> 00:51:09,119

having spent a lot of time in the field

1274

00:51:13,790 --> 00:51:11,640

with a geologist James Waldo and with a

1275

00:51:15,230 --> 00:51:13,800

lot of archaeologists and comparing and

1276

00:51:17,809 --> 00:51:15,240

contrasting archaeological versus

1277

00:51:20,150 --> 00:51:17,819

geological features you know you begin

1278

00:51:21,410 --> 00:51:20,160

to learn to spot those differences so I

1279

00:51:23,030 --> 00:51:21,420

would be interested

1280

00:51:25,430 --> 00:51:23,040

and I haven't had time to look into this

1281

00:51:27,770 --> 00:51:25,440

like we have the the 1.6 gigahertz stuff

1282

00:51:29,329 --> 00:51:27,780

but maybe for a future discussion I want

1283

00:51:31,130 --> 00:51:29,339

to look more closely at that purported

1284

00:51:33,170 --> 00:51:31,140

archaeological feature on top of that

1285

00:51:35,390 --> 00:51:33,180

Mesa and see if indeed it does match

1286

00:51:36,890 --> 00:51:35,400

things I've seen in petroglyphic

1287

00:51:40,609 --> 00:51:36,900

representations elsewhere they're in

1288

00:51:42,109 --> 00:51:40,619

Utah because if so and if that that Mesa

1289

00:51:43,730 --> 00:51:42,119

was seen as being something of

1290

00:51:45,530 --> 00:51:43,740

significance to ancient people that

1291

00:51:48,049 --> 00:51:45,540

could be a really interesting point if

1292

00:51:54,170 --> 00:51:48,059

if that's where the data leads

1293

00:51:57,170 --> 00:51:54,180

I I agree I agree I I did the same thing

1294

00:51:58,010 --> 00:51:57,180

um in Arizona and I went to a Petroglyph

1295

00:52:02,329 --> 00:51:58,020

site

1296

00:52:05,510 --> 00:52:02,339

and it's one of the largest in in North

1297

00:52:08,210 --> 00:52:05,520

Central and South America they have 750

1298

00:52:11,990 --> 00:52:08,220

petroglyphs in this WOW in this Valley

1299

00:52:15,770 --> 00:52:12,000

right okay they don't know who made them

1300

00:52:18,109 --> 00:52:15,780

and they're dated to at least 2500 years

1301
00:52:19,089 --> 00:52:18,119
old before the indigenous culture of the

1302
00:52:24,349 --> 00:52:19,099
Mojave

1303
00:52:26,770 --> 00:52:24,359
said that we didn't do this we we don't

1304
00:52:30,589 --> 00:52:26,780
know what this represents but

1305
00:52:34,970 --> 00:52:30,599
I swear and all that is Holy Micah and

1306
00:52:37,910 --> 00:52:34,980
Christina there's an origin story here

1307
00:52:39,470 --> 00:52:37,920
you can look at it you can see

1308
00:52:41,390 --> 00:52:39,480
everything is traveling in the same

1309
00:52:43,430 --> 00:52:41,400
direction everything is moving there's

1310
00:52:46,370 --> 00:52:43,440
what it's the middle of the desert right

1311
00:52:48,589 --> 00:52:46,380
there's water involved

1312
00:52:52,730 --> 00:52:48,599
um there are things that represent now

1313
00:52:54,470 --> 00:52:52,740

when you are doing Ancient Art you are

1314

00:53:01,370 --> 00:52:54,480

usually

1315

00:53:03,589 --> 00:53:01,380

drawing something that you see in nature

1316

00:53:06,710 --> 00:53:03,599

because you see it

1317

00:53:10,069 --> 00:53:06,720

you see it right you see a circle right

1318

00:53:11,990 --> 00:53:10,079

you see water you see think you know but

1319

00:53:13,250 --> 00:53:12,000

you know what you don't see in a in

1320

00:53:15,290 --> 00:53:13,260

nature

1321

00:53:17,630 --> 00:53:15,300

a double helix

1322

00:53:20,030 --> 00:53:17,640

where do you see that in nature but

1323

00:53:23,870 --> 00:53:20,040

there's this double helix there which

1324

00:53:27,650 --> 00:53:23,880

would indicate to me DNA there

1325

00:53:31,609 --> 00:53:27,660

um there was a circular uh a curve a

1326

00:53:36,049 --> 00:53:31,619

oval with objects in the inside of it I

1327

00:53:37,609 --> 00:53:36,059

swear it looks like mitochondrial stuff

1328

00:53:40,010 --> 00:53:37,619

it looks like you're looking like inside

1329

00:53:42,829 --> 00:53:40,020

of a cell when you're looking in a

1330

00:53:44,089 --> 00:53:42,839

microscope and we've all done that and

1331

00:53:45,130 --> 00:53:44,099

you're seeing this on the side of this

1332

00:53:48,410 --> 00:53:45,140

car

1333

00:53:51,349 --> 00:53:48,420

you got DNA you got this dude with this

1334

00:53:53,270 --> 00:53:51,359

helmet with antenna you've got that

1335

00:53:54,890 --> 00:53:53,280

there's another thing there's this water

1336

00:53:58,670 --> 00:53:54,900

with this

1337

00:54:01,190 --> 00:53:58,680

um a stick figure standing on the water

1338

00:54:05,329 --> 00:54:01,200

with his arms outstretched in one hand

1339

00:54:09,970 --> 00:54:05,339

he's holding a cross it's floating all

1340

00:54:12,710 --> 00:54:09,980

right on the other hand a ball

1341

00:54:16,309 --> 00:54:12,720

what's he doing he's holding it out like

1342

00:54:18,190 --> 00:54:16,319

this and he's standing on waves

1343

00:54:21,049 --> 00:54:18,200

it's like

1344

00:54:25,130 --> 00:54:21,059

what is going now I don't know what what

1345

00:54:27,170 --> 00:54:25,140

it represents but it feels like this is

1346

00:54:29,750 --> 00:54:27,180

where we came from this is who we are

1347

00:54:33,170 --> 00:54:29,760

this is where we are at and we're

1348

00:54:35,030 --> 00:54:33,180

writing our story down here for you

1349

00:54:37,790 --> 00:54:35,040

um I can't figure it out I'm not smart

1350

00:54:40,430 --> 00:54:37,800

enough but I am smart enough to see that

1351
00:54:42,890 --> 00:54:40,440
they're telling a story right do you

1352
00:54:45,470 --> 00:54:42,900
follow what I'm saying and yeah there's

1353
00:54:47,990 --> 00:54:45,480
an origin story here and we see it all

1354
00:54:50,030 --> 00:54:48,000
over the place so when you go to

1355
00:54:53,809 --> 00:54:50,040
something like

1356
00:54:55,430 --> 00:54:53,819
um the intia Basin and these anomalies

1357
00:54:57,170 --> 00:54:55,440
and these things that are happening

1358
00:55:00,230 --> 00:54:57,180
there it's not the only location in the

1359
00:55:02,569 --> 00:55:00,240
United States where this goes down but

1360
00:55:05,329 --> 00:55:02,579
we need to start connecting these dots

1361
00:55:07,549 --> 00:55:05,339
and and fully understand the indigenous

1362
00:55:10,730 --> 00:55:07,559
cultures there what they understand

1363
00:55:12,770 --> 00:55:10,740

about this and the strangeness that

1364

00:55:16,190 --> 00:55:12,780

appears to be centered around this Mesa

1365

00:55:20,450 --> 00:55:16,200

so yeah yeah I'm very interested in this

1366

00:55:22,930 --> 00:55:20,460

1.6 man uh that that one that one's kind

1367

00:55:25,730 --> 00:55:22,940

of got me that one

1368

00:55:27,829 --> 00:55:25,740

Foofa and and Micah brought some really

1369

00:55:30,230 --> 00:55:27,839

great information about that because so

1370

00:55:32,150 --> 00:55:30,240

many people have questions about the 1.6

1371

00:55:34,309 --> 00:55:32,160

gigahertz it's been consistent

1372

00:55:36,589 --> 00:55:34,319

throughout all the seasons and we've

1373

00:55:40,010 --> 00:55:36,599

received very very little information on

1374

00:55:42,890 --> 00:55:40,020

what it's used for why it's there how it

1375

00:55:44,690 --> 00:55:42,900

can be used in in the mundane world so

1376

00:55:47,390 --> 00:55:44,700

Micah I want to say thank you so much

1377

00:55:49,309 --> 00:55:47,400

for sharing that with us and both of you

1378

00:55:52,490 --> 00:55:49,319

thank you so much for doing this review

1379

00:55:54,530 --> 00:55:52,500

with three of us it has been an absolute

1380

00:55:56,750 --> 00:55:54,540

blast I would like to mention that in a

1381

00:55:58,790 --> 00:55:56,760

few minutes the premiere of the

1382

00:56:01,069 --> 00:55:58,800

interview with Thomas Winterton will be

1383

00:56:04,250 --> 00:56:01,079

starting shortly on and Christina

1384

00:56:06,109 --> 00:56:04,260

Gomez's YouTube the headache yeah the

1385

00:56:09,410 --> 00:56:06,119

guy with the headache exactly that was

1386

00:56:11,510 --> 00:56:09,420

this interview after the headache

1387

00:56:13,190 --> 00:56:11,520

yes well it was but she didn't know

1388

00:56:14,690 --> 00:56:13,200

about it at the time right that's

1389

00:56:19,370 --> 00:56:14,700

correct okay

1390

00:56:21,829 --> 00:56:19,380

oh really really I I I so then is it

1391

00:56:24,230 --> 00:56:21,839

live or tape it's pre-recorded it's a

1392

00:56:26,630 --> 00:56:24,240

Premiere so I just wanted to say thank

1393

00:56:29,210 --> 00:56:26,640

you everyone for watching these if if

1394

00:56:32,270 --> 00:56:29,220

you enjoyed the review hit the thumbs up

1395

00:56:35,510 --> 00:56:32,280

let us know that you enjoyed it comment

1396

00:56:39,470 --> 00:56:35,520

share it and we will catch all of you